

Exposing the Truth, One Secret at a Time

NIGHTVISION

Host: René Barnett

RADIO



Kenneth Bauman

1
00:00:10,820 --> 00:00:02,450
you're locked into inception radio

2
00:00:14,270 --> 00:00:10,830
network superior Wisconsin your tool in

3
00:00:18,230 --> 00:00:14,280
tonight vision radio exposing the truth

4
00:00:20,599 --> 00:00:18,240
one secret at a time prepare yourself as

5
00:00:23,290 --> 00:00:20,609
we explore the shadow world of

6
00:00:26,660 --> 00:00:23,300
suppressed history secret knowledge

7
00:00:48,960 --> 00:00:26,670
forbidden religion and shine a light on

8
00:00:48,970 --> 00:01:10,570
what

9
00:01:10,580 --> 00:01:15,460
welcome to night vision radio

10
00:01:21,410 --> 00:01:18,290
well that's Steely Dan for you from the

11
00:01:24,320 --> 00:01:21,420
Royals damn album this is taking me back

12
00:01:27,560 --> 00:01:24,330
to my rock and roll radio days I tell

13
00:01:30,230 --> 00:01:27,570

you it's a it's a tie in actually the

14

00:01:33,320 --> 00:01:30,240

name of that song is the caves of

15

00:01:35,390 --> 00:01:33,330

Altamira where they're talking about you

16

00:01:37,510 --> 00:01:35,400

know some prehistoric caves in Spain

17

00:01:42,890 --> 00:01:37,520

where they found writing that was about

18

00:01:45,380 --> 00:01:42,900

20,000 years old on the wall and it was

19

00:01:47,420 --> 00:01:45,390

the first time that it there was a lot

20

00:01:49,609 --> 00:01:47,430

of controversy because a lot of the

21

00:01:53,050 --> 00:01:49,619

academics argued that man was not

22

00:01:55,820 --> 00:01:53,060

advanced at that time to be able to

23

00:01:57,680 --> 00:01:55,830

express themselves artistically like

24

00:02:00,200 --> 00:01:57,690

that but of course now we know different

25

00:02:02,060 --> 00:02:00,210

and in since that time I know there are

26
00:02:05,150 --> 00:02:02,070
thirty-five thousand year old even

27
00:02:08,479 --> 00:02:05,160
thirty thousand year old caves found in

28
00:02:11,630 --> 00:02:08,489
France that have similar writings and

29
00:02:13,600 --> 00:02:11,640
drawings amazing things and it's all

30
00:02:16,940 --> 00:02:13,610
about you know people from the past

31
00:02:18,710 --> 00:02:16,950
leaving us signs and messages and just a

32
00:02:20,930 --> 00:02:18,720
real quick before we get into the

33
00:02:22,610 --> 00:02:20,940
subject tonight just a little secret

34
00:02:25,520 --> 00:02:22,620
that I'll share with you is just a

35
00:02:28,039 --> 00:02:25,530
little tidbits nothing big but you may

36
00:02:31,160 --> 00:02:28,049
remember a gentleman by the name of

37
00:02:33,199 --> 00:02:31,170
Nicholas Heywood who purports to be a

38
00:02:36,440 --> 00:02:33,209

member of the Priory of Sion and we were

39

00:02:38,780 --> 00:02:36,450

we introduced him to the world in a film

40

00:02:42,490 --> 00:02:38,790

that I produced a few years ago called

41

00:02:45,250 --> 00:02:42,500

bloodline and he caused quite a stir he

42

00:02:47,810 --> 00:02:45,260

you know got a lot of attention

43

00:02:50,949 --> 00:02:47,820

following his coming out publicly and

44

00:02:53,360 --> 00:02:50,959

then later Robert Howells wrote a book

45

00:02:55,250 --> 00:02:53,370

based on information that he had

46

00:02:57,620 --> 00:02:55,260

received from Nicholas a wood called

47

00:03:00,170 --> 00:02:57,630

inside the Priory of Sion but an

48

00:03:02,920 --> 00:03:00,180

interesting note the last time I talked

49

00:03:07,640 --> 00:03:02,930

to Nicholas which was a few months ago

50

00:03:11,509 --> 00:03:07,650

he told me to look at the cover of the

51
00:03:13,759 --> 00:03:11,519
steely dan album the Royal scam and now

52
00:03:18,410 --> 00:03:13,769
this is what he claims I'm not saying

53
00:03:20,300 --> 00:03:18,420
this but he says that that is him lying

54
00:03:21,920 --> 00:03:20,310
on that bench I don't know if you've

55
00:03:23,840 --> 00:03:21,930
seen that picture but you could look it

56
00:03:26,760 --> 00:03:23,850
up easily enough and i'll post it in the

57
00:03:28,950 --> 00:03:26,770
chat room in a few minutes but I

58
00:03:32,760 --> 00:03:28,960
you what I've looked at it actually does

59
00:03:34,440 --> 00:03:32,770
look like him but you know as I said I'm

60
00:03:36,210 --> 00:03:34,450
not claiming anything but that's what he

61
00:03:38,220 --> 00:03:36,220
told me he told me that he posed for

62
00:03:40,500 --> 00:03:38,230
that picture back in the 70s or whenever

63
00:03:42,240 --> 00:03:40,510

I guess it was the 70s when that album

64

00:03:44,730 --> 00:03:42,250

came out anyway just a little tidbit for

65

00:03:47,850 --> 00:03:44,740

its kind of silly but anyhow but our

66

00:03:51,050 --> 00:03:47,860

guest tonight is not silly nor is his

67

00:03:53,820 --> 00:03:51,060

evidence on the fantastic Beale treasure

68

00:03:56,370 --> 00:03:53,830

now I've heard a lot about the Beale

69

00:04:00,120 --> 00:03:56,380

treasure for many years I worked on a

70

00:04:01,860 --> 00:04:00,130

show on the fox network oh gosh 10-15

71

00:04:04,320 --> 00:04:01,870

years ago called million-dollar

72

00:04:06,510 --> 00:04:04,330

mysteries where we did a story on the

73

00:04:08,280 --> 00:04:06,520

Beale treasure but I have to say it

74

00:04:12,330 --> 00:04:08,290

didn't really click in with me then and

75

00:04:14,580 --> 00:04:12,340

not until I came across Kenneth baumans

76

00:04:16,590 --> 00:04:14,590

material and that's our guest tonight

77

00:04:19,710 --> 00:04:16,600

and before I go any further I want to

78

00:04:22,170 --> 00:04:19,720

say hi Kenneth bellman well hello Renee

79

00:04:24,600 --> 00:04:22,180

how are you doing I'm really good it

80

00:04:27,030 --> 00:04:24,610

thanks for joining us but I I had to say

81

00:04:28,860 --> 00:04:27,040

you know thank you so much for reaching

82

00:04:30,600 --> 00:04:28,870

out to me with your material and I also

83

00:04:33,630 --> 00:04:30,610

have to thank our mutual friend Court

84

00:04:36,300 --> 00:04:33,640

lindell for sort of facilitating our

85

00:04:37,890 --> 00:04:36,310

connection and grabbing my attention

86

00:04:40,440 --> 00:04:37,900

with his video that he did for you

87

00:04:42,240 --> 00:04:40,450

that's on youtube because it was that

88

00:04:45,210 --> 00:04:42,250

video that made me think we'll wait a

89

00:04:47,640 --> 00:04:45,220

minute maybe this build treasure is more

90

00:04:50,130 --> 00:04:47,650

interesting than I thought because I'm

91

00:04:53,100 --> 00:04:50,140

not really just into treasure hunts but

92

00:04:57,060 --> 00:04:53,110

I am into history and I'm into hidden

93

00:04:58,680 --> 00:04:57,070

knowledge and and messages and all that

94

00:05:01,530 --> 00:04:58,690

and so when I saw that there was a

95

00:05:03,240 --> 00:05:01,540

templer connection and this is the

96

00:05:05,790 --> 00:05:03,250

possible Templar treasure that you're

97

00:05:09,150 --> 00:05:05,800

talking about I said oh my gosh we gotta

98

00:05:11,610 --> 00:05:09,160

have Kenneth on to explain himself yes

99

00:05:15,630 --> 00:05:11,620

court is a good friend of mine and our

100

00:05:18,750 --> 00:05:15,640

research parallels with each other and

101
00:05:22,020 --> 00:05:18,760
we become aware fairly recently of each

102
00:05:25,680 --> 00:05:22,030
each other's presence and of the

103
00:05:28,680 --> 00:05:25,690
research and court has been very kind

104
00:05:33,450 --> 00:05:28,690
and helping me get my second book

105
00:05:36,840 --> 00:05:33,460
republished for a lot less cost which is

106
00:05:40,530 --> 00:05:36,850
a good thing and and help me with that

107
00:05:42,510 --> 00:05:40,540
video which is is explanatory to

108
00:05:46,980 --> 00:05:42,520
the research that I do in project

109
00:05:48,930 --> 00:05:46,990
reddening well it is amazing in we're

110
00:05:51,290 --> 00:05:48,940
talking about an area of the United

111
00:05:53,400 --> 00:05:51,300
States in Virginia as a matter of fact

112
00:05:56,130 --> 00:05:53,410
where you're talking about this possible

113
00:05:58,170 --> 00:05:56,140

location is or where you figure that you

114

00:06:01,740 --> 00:05:58,180

have enough evidence and you've been

115

00:06:04,470 --> 00:06:01,750

able to pinpoint this location and I

116

00:06:07,290 --> 00:06:04,480

know that it has been sort of rumored to

117

00:06:11,310 --> 00:06:07,300

be there for quite some time but what I

118

00:06:15,390 --> 00:06:11,320

was really caught by was when you were

119

00:06:19,140 --> 00:06:15,400

talking about your research and how you

120

00:06:22,530 --> 00:06:19,150

realized that intuition comes into play

121

00:06:25,440 --> 00:06:22,540

so heavily and that really caught my

122

00:06:27,990 --> 00:06:25,450

attention and I think you mentioned

123

00:06:30,150 --> 00:06:28,000

Ralph Waldo Emerson is being the father

124

00:06:32,310 --> 00:06:30,160

of intuition and I'm thinking well wait

125

00:06:35,220 --> 00:06:32,320

a minute intuitions been around with

126

00:06:37,320 --> 00:06:35,230

women forever you know why is Ralph

127

00:06:40,770 --> 00:06:37,330

Waldo Emerson but then I did look him up

128

00:06:43,130 --> 00:06:40,780

and I found so many quotes not only from

129

00:06:46,410 --> 00:06:43,140

him but from people like Albert Einstein

130

00:06:50,250 --> 00:06:46,420

whereas you know not only is intuition

131

00:06:54,170 --> 00:06:50,260

important in research but it's paramount

132

00:06:57,030 --> 00:06:54,180

and so please tell me how you came to

133

00:07:00,330 --> 00:06:57,040

your ideas about intuition and what what

134

00:07:03,480 --> 00:07:00,340

are they well first off concerning

135

00:07:06,270 --> 00:07:03,490

intuition intuition from what I've

136

00:07:09,620 --> 00:07:06,280

learned from my research in 22 years now

137

00:07:13,260 --> 00:07:09,630

of studying on this project because

138

00:07:15,390 --> 00:07:13,270

there are hits of intuition how many

139

00:07:17,310 --> 00:07:15,400

times have you walked up to a corner of

140

00:07:20,880 --> 00:07:17,320

a building or something of that nature

141

00:07:23,160 --> 00:07:20,890

and you just had a sense that that

142

00:07:25,590 --> 00:07:23,170

somebody was there or something was was

143

00:07:29,550 --> 00:07:25,600

going to happen and it did happen and

144

00:07:31,380 --> 00:07:29,560

and intuition was important and and like

145

00:07:36,720 --> 00:07:31,390

you say Emerson was the father of

146

00:07:40,290 --> 00:07:36,730

intuition in his studies and the how

147

00:07:43,440 --> 00:07:40,300

Emerson became involved here was I guess

148

00:07:48,000 --> 00:07:43,450

I should start from the beginning back

149

00:07:51,810 --> 00:07:48,010

in nineteen seventy six as about a 16

150

00:07:54,150 --> 00:07:51,820

year old boy I was in my attic and my

151
00:07:56,610 --> 00:07:54,160
boyhood home and in

152
00:07:59,700 --> 00:07:56,620
to my surprise and looking through some

153
00:08:03,030 --> 00:07:59,710
of the old stuff up there in an old

154
00:08:06,090 --> 00:08:03,040
steamer trunk with a great deal of

155
00:08:08,100 --> 00:08:06,100
linens that came in it originally at the

156
00:08:13,080 --> 00:08:08,110
bottom of this steamer trunk was an old

157
00:08:15,720 --> 00:08:13,090
sword within its scabbard and i grasp it

158
00:08:18,180 --> 00:08:15,730
and i pulled it out and looked at it and

159
00:08:20,670 --> 00:08:18,190
I was I was mesmerised by the sword it

160
00:08:23,160 --> 00:08:20,680
was really neat it was all black the

161
00:08:27,690 --> 00:08:23,170
metal was black the scabbard leather was

162
00:08:29,460 --> 00:08:27,700
black and and it was just an unusual

163
00:08:31,950 --> 00:08:29,470

item and a really caught my

164

00:08:34,589 --> 00:08:31,960

attention well my parents said that I

165

00:08:36,570 --> 00:08:34,599

could have it and they didn't really

166

00:08:38,640 --> 00:08:36,580

know anything about it it just came in

167

00:08:40,529 --> 00:08:38,650

the trunk it came from my grandfather

168

00:08:45,870 --> 00:08:40,539

who sent it from Bethlehem Pennsylvania

169

00:08:50,750 --> 00:08:45,880

in the late 1940s to to my boyhood home

170

00:08:55,560 --> 00:08:50,760

in Auburn Indiana it came to my mother

171

00:08:58,110 --> 00:08:55,570

her father was my grandfather and I knew

172

00:08:59,970 --> 00:08:58,120

nothing about this sword and and I kept

173

00:09:05,220 --> 00:08:59,980

it for many years not knowing anything

174

00:09:09,030 --> 00:09:05,230

about it and one year later after i came

175

00:09:12,000 --> 00:09:09,040

into possession of the sword I from the

176

00:09:16,680 --> 00:09:12,010

same household as my grandfather in New

177

00:09:21,090 --> 00:09:16,690

York City Long Island came an unusual

178

00:09:25,500 --> 00:09:21,100

Spanish coin that was sliced in half and

179

00:09:29,190 --> 00:09:25,510

had a clipper a little pocket knife and

180

00:09:32,010 --> 00:09:29,200

a file pinned in between the haves of

181

00:09:37,620 --> 00:09:32,020

this coin about the size of a silver

182

00:09:43,770 --> 00:09:37,630

dollar and it was old it was dated 1871

183

00:09:45,690 --> 00:09:43,780

and it too I put with the sword in a

184

00:09:49,170 --> 00:09:45,700

desk drawer and I did not touch these

185

00:09:51,720 --> 00:09:49,180

items really until again in 1994 I

186

00:09:56,310 --> 00:09:51,730

pulled them out and I started to study

187

00:09:58,470 --> 00:09:56,320

the sword in the coin and I look at them

188

00:10:03,000 --> 00:09:58,480

objectively I tried to identify the

189

00:10:05,190 --> 00:10:03,010

sword and and what army possessed it

190

00:10:07,140 --> 00:10:05,200

what person may have possessed it and

191

00:10:07,810 --> 00:10:07,150

learned a little bit about the coin the

192

00:10:11,980 --> 00:10:07,820

numis man

193

00:10:16,480 --> 00:10:11,990

of the particular Spanish coin well as

194

00:10:20,980 --> 00:10:16,490

an objective view I just learned facts

195

00:10:22,750 --> 00:10:20,990

about these items well as I studied more

196

00:10:24,850 --> 00:10:22,760

and more about them and became a little

197

00:10:30,970 --> 00:10:24,860

bit more obsessed if you will concerning

198

00:10:34,900 --> 00:10:30,980

the study of these items a strange thing

199

00:10:43,350 --> 00:10:34,910

began to happen with the study of these

200

00:10:51,280 --> 00:10:48,060

looked to try to understand the the

201
00:10:53,860 --> 00:10:51,290
markings on the coin itself and the

202
00:11:00,990 --> 00:10:53,870
sword had also had some markings on it

203
00:11:03,370 --> 00:11:01,000
and a long story short and in my book it

204
00:11:05,500 --> 00:11:03,380
details a lot of great deal of

205
00:11:07,540 --> 00:11:05,510
information concerning the path that I

206
00:11:10,270 --> 00:11:07,550
took in the objective study of these

207
00:11:12,340 --> 00:11:10,280
items which will help me now and not

208
00:11:16,120 --> 00:11:12,350
relaying every bit of information about

209
00:11:18,250 --> 00:11:16,130
it but long story short I learned what I

210
00:11:22,180 --> 00:11:18,260
have coined the phrase literary

211
00:11:26,440 --> 00:11:22,190
steganography literary being obviously

212
00:11:30,790 --> 00:11:26,450
text and steganography being a form of

213
00:11:36,610 --> 00:11:30,800

cryptography real quick a definition of

214

00:11:38,860 --> 00:11:36,620

steganography is a cryptogram is

215

00:11:40,930 --> 00:11:38,870

something that we see on its face it's

216

00:11:45,040 --> 00:11:40,940

there before us we know there's a secret

217

00:11:47,800 --> 00:11:45,050

hidden behind the numbers or or the

218

00:11:50,680 --> 00:11:47,810

other items that are the pictographs or

219

00:11:53,050 --> 00:11:50,690

whatever and we know there's a message

220

00:11:55,450 --> 00:11:53,060

hidden well in steganography for

221

00:11:58,750 --> 00:11:55,460

instance we don't even know that there

222

00:12:01,800 --> 00:11:58,760

is a puzzle if you can identify that

223

00:12:05,590 --> 00:12:01,810

there is a puzzle then you can begin to

224

00:12:08,020 --> 00:12:05,600

learn what is behind that puzzle the

225

00:12:10,240 --> 00:12:08,030

secret message hidden so there's the

226

00:12:14,050 --> 00:12:10,250

definition of segun ography in the

227

00:12:17,760 --> 00:12:14,060

difference between cryptography hmm well

228

00:12:19,960 --> 00:12:17,770

and the so the difference is is that

229

00:12:21,490 --> 00:12:19,970

cryptography you know you're dealing

230

00:12:25,120 --> 00:12:21,500

with a code and

231

00:12:28,840 --> 00:12:25,130

if instead of nog raphy you mayor you

232

00:12:31,030 --> 00:12:28,850

have to first identify that there is the

233

00:12:34,930 --> 00:12:31,040

code that there is a secret puzzle

234

00:12:37,690 --> 00:12:34,940

hidden yes that's pretty I see and and

235

00:12:41,020 --> 00:12:37,700

that's in any in any writings or

236

00:12:43,660 --> 00:12:41,030

carvings or anything that you might come

237

00:12:49,120 --> 00:12:43,670

across where there is lettering or

238

00:12:51,970 --> 00:12:49,130

markings or would that include you know

239

00:12:54,340 --> 00:12:51,980

like is that in in manuscripts or is it

240

00:12:56,350 --> 00:12:54,350

on you know carved in stones or is it

241

00:12:58,150 --> 00:12:56,360

just in does that apply to anything that

242

00:13:02,230 --> 00:12:58,160

you would find and what were you

243

00:13:04,900 --> 00:13:02,240

applying it to the Beale ciphers no not

244

00:13:08,590 --> 00:13:04,910

at that time the bill papers came a

245

00:13:11,410 --> 00:13:08,600

little bit later and on the term the

246

00:13:13,690 --> 00:13:11,420

term hidden in plain sight is good for

247

00:13:17,050 --> 00:13:13,700

steganography because something is

248

00:13:19,420 --> 00:13:17,060

hidden wow it's not really viewed but

249

00:13:22,000 --> 00:13:19,430

it's hidden right before you and one

250

00:13:24,310 --> 00:13:22,010

does not even know that it exists until

251
00:13:27,790 --> 00:13:24,320
something triggers the mind to see it oh

252
00:13:30,640 --> 00:13:27,800
that's right that's right yeah I see

253
00:13:33,520 --> 00:13:30,650
that happening a lot and you know and

254
00:13:35,740 --> 00:13:33,530
even talked about in ancient texts and

255
00:13:39,400 --> 00:13:35,750
things about you know for those who I've

256
00:13:42,490 --> 00:13:39,410
eyes to see you know there it is it's

257
00:13:44,740 --> 00:13:42,500
basically it's laid out you know for you

258
00:13:47,290 --> 00:13:44,750
to see but but you know either you see

259
00:13:50,910 --> 00:13:47,300
it or you don't see it but you know so

260
00:13:54,820 --> 00:13:50,920
you developed a way to start recognizing

261
00:13:57,400 --> 00:13:54,830
that there were hidden messages yes in

262
00:13:59,980 --> 00:13:57,410
studying the sword of the coin as I

263
00:14:02,590 --> 00:13:59,990

started to learn that there there seemed

264

00:14:05,050 --> 00:14:02,600

to be patterns here that we're teaching

265

00:14:09,220 --> 00:14:05,060

me with these two items as I studied

266

00:14:13,840 --> 00:14:09,230

them objectively hmm soon in getting an

267

00:14:16,990 --> 00:14:13,850

intuitive feeling I I linked to the

268

00:14:19,210 --> 00:14:17,000

connection to Ralph Waldo Emerson and

269

00:14:21,670 --> 00:14:19,220

and that seems like quite a jump at this

270

00:14:25,510 --> 00:14:21,680

point but it's but it's it is spelled

271

00:14:29,380 --> 00:14:25,520

out plainly in my book once I learned

272

00:14:31,900 --> 00:14:29,390

about Ralph Waldo Emerson I learned that

273

00:14:34,450 --> 00:14:31,910

he was the father of intuition and and

274

00:14:38,530 --> 00:14:34,460

this was very curious to me

275

00:14:40,960 --> 00:14:38,540

hmm and later as I studied the the sword

276

00:14:45,610 --> 00:14:40,970

and the coin it appeared to me that that

277

00:14:48,180 --> 00:14:45,620

hidden wealth was a common theme in the

278

00:14:51,420 --> 00:14:48,190

breakdown or the hidden message within

279

00:14:55,030 --> 00:14:51,430

what could be seen from the coin itself

280

00:14:57,780 --> 00:14:55,040

almost like the Holy Grail almost like

281

00:15:00,280 --> 00:14:57,790

something special hidden within this

282

00:15:02,530 --> 00:15:00,290

something alpha my something different

283

00:15:06,940 --> 00:15:02,540

something common made special here in

284

00:15:09,700 --> 00:15:06,950

this coin now is that coin is it is that

285

00:15:11,860 --> 00:15:09,710

available to see in your book are there

286

00:15:14,020 --> 00:15:11,870

photographs of it yes there are

287

00:15:16,930 --> 00:15:14,030

photographs in the book unfortunately

288

00:15:19,320 --> 00:15:16,940

the new book is black and white but I do

289

00:15:25,630 --> 00:15:19,330

have the e-book yet that it's available

290

00:15:29,710 --> 00:15:25,640

that can be seen online if I'm contacted

291

00:15:33,580 --> 00:15:29,720

I can I can pass on the e-book of the

292

00:15:36,520 --> 00:15:33,590

color photographs oh now where can we

293

00:15:38,650 --> 00:15:36,530

find your book online if you know people

294

00:15:41,590 --> 00:15:38,660

want to be scrolling and looking at it

295

00:15:44,110 --> 00:15:41,600

now while we're talking if you could

296

00:15:46,420 --> 00:15:44,120

just give the website out where we can

297

00:15:50,740 --> 00:15:46,430

actually find it they can order I know I

298

00:15:52,840 --> 00:15:50,750

looked up your book today or a couple of

299

00:15:54,670 --> 00:15:52,850

days ago on amazon and and you're able

300

00:15:57,460 --> 00:15:54,680

to actually look inside the book and and

301

00:16:00,280 --> 00:15:57,470

see some of the contents and I didn't

302

00:16:02,710 --> 00:16:00,290

know if I didn't see the picture of the

303

00:16:04,900 --> 00:16:02,720

of the coin but that would be really

304

00:16:06,460 --> 00:16:04,910

good I did i do think i saw a picture of

305

00:16:09,310 --> 00:16:06,470

the sword though maybe that was on your

306

00:16:13,180 --> 00:16:09,320

Facebook page possibly know you probably

307

00:16:16,180 --> 00:16:13,190

saw it in the book Rene oh I just passed

308

00:16:17,770 --> 00:16:16,190

the sword picture is the coin and you

309

00:16:20,200 --> 00:16:17,780

were probably looking at the colored

310

00:16:23,920 --> 00:16:20,210

book which is quite expensive before it

311

00:16:26,800 --> 00:16:23,930

went out of print and and Portland all

312

00:16:29,590 --> 00:16:26,810

was responsible for helping me republish

313

00:16:38,970 --> 00:16:29,600

this book with a different cover and to

314

00:16:48,220 --> 00:16:38,980

order this book is ww create acecomm

315

00:16:50,140 --> 00:16:48,230

forward slash 554 1639 that's the web

316

00:16:53,170 --> 00:16:50,150

like that will get you to the page that

317

00:16:55,420 --> 00:16:53,180

you can order the book also you know if

318

00:16:56,710 --> 00:16:55,430

anybody has a problem you know finding

319

00:16:59,710 --> 00:16:56,720

that if you're trying to order that book

320

00:17:03,100 --> 00:16:59,720

later on just shoot me an email or a

321

00:17:04,420 --> 00:17:03,110

facebook message or email the station

322

00:17:06,610 --> 00:17:04,430

and they'll get the email to me and

323

00:17:09,190 --> 00:17:06,620

we'll make sure that you you find the

324

00:17:11,710 --> 00:17:09,200

location now just to backtrack a little

325

00:17:14,500 --> 00:17:11,720

bit in case people may not know what the

326

00:17:19,570 --> 00:17:14,510

Beale treasure is or what it may purport

327

00:17:21,670 --> 00:17:19,580

to be is you know we're looking at what

328

00:17:23,290 --> 00:17:21,680

could possibly be you know the the

329

00:17:26,890 --> 00:17:23,300

so-called treasure of the Knights

330

00:17:28,600 --> 00:17:26,900

Templar which I'm assuming it includes

331

00:17:32,440 --> 00:17:28,610

you know treasures from the Temple of

332

00:17:38,800 --> 00:17:32,450

Solomon possibly yes the the Knights

333

00:17:41,620 --> 00:17:38,810

Templar treasure we we have Oak Island

334

00:17:43,620 --> 00:17:41,630

and Oak Island purports to have a

335

00:17:47,470 --> 00:17:43,630

Knights Templar treasure hidden and

336

00:17:51,000 --> 00:17:47,480

treasures of antiquity documents objects

337

00:17:54,580 --> 00:17:51,010

and so on and so forth I am suggesting

338

00:17:58,120 --> 00:17:54,590

my research points to another small

339

00:18:01,000 --> 00:17:58,130

island in the bay of fundy which is not

340

00:18:05,380 --> 00:18:01,010

too far away from Oak Island that were

341

00:18:10,150 --> 00:18:05,390

led to buy the first code in the Beale

342

00:18:14,560 --> 00:18:10,160

cipher in the Beale papers story and I

343

00:18:17,800 --> 00:18:14,570

have to two bits of research that lead

344

00:18:20,110 --> 00:18:17,810

to this particular small island with

345

00:18:23,170 --> 00:18:20,120

some support that something is there

346

00:18:26,470 --> 00:18:23,180

from an interview with two Freemasons

347

00:18:28,510 --> 00:18:26,480

about two years ago oh wow you know

348

00:18:31,200 --> 00:18:28,520

let's take a quick break can if you

349

00:18:33,550 --> 00:18:31,210

don't mind and when we come back you can

350

00:18:35,110 --> 00:18:33,560

you can go ahead and give us some more

351
00:18:37,750 --> 00:18:35,120
information on that because that sounds

352
00:18:40,270 --> 00:18:37,760
like a really interesting bit right

353
00:18:42,040 --> 00:18:40,280
there we'll be right back we're talking

354
00:18:44,560 --> 00:18:42,050
with Kenneth bellman we're talking about

355
00:18:46,870 --> 00:18:44,570
the deal of treasure and his book that's

356
00:18:49,870 --> 00:18:46,880
out right now that you can actually buy

357
00:18:52,840 --> 00:18:49,880
and read so hang on hang in there with

358
00:18:54,370 --> 00:18:52,850
us and we will be right back welcome

359
00:18:55,440 --> 00:18:54,380
back to night vision radio if you're

360
00:18:57,720 --> 00:18:55,450
just tuning in

361
00:19:00,330 --> 00:18:57,730
we are talking with Kenneth bellman

362
00:19:03,450 --> 00:19:00,340
about the field treasure and his book

363
00:19:06,210 --> 00:19:03,460

that he has written about that also a

364

00:19:09,000 --> 00:19:06,220

project that he has it's coming up we're

365

00:19:11,759 --> 00:19:09,010

going to talk about that because I know

366

00:19:14,279 --> 00:19:11,769

that's really heavy on his mind and he's

367

00:19:15,870 --> 00:19:14,289

looking for some assistance in this

368

00:19:17,789 --> 00:19:15,880

project there might be some interested

369

00:19:19,049 --> 00:19:17,799

parties out there listening so we'll

370

00:19:21,120 --> 00:19:19,059

talk about that a little bit more but

371

00:19:25,350 --> 00:19:21,130

back to the Beale treasure and the bill

372

00:19:30,269 --> 00:19:25,360

papers for those who may not know what

373

00:19:34,019 --> 00:19:30,279

were the Beale papers the Beale papers

374

00:19:39,450 --> 00:19:34,029

is a story written by an author that is

375

00:19:43,529 --> 00:19:39,460

unidentified but we we suspect I suspect

376

00:19:47,940 --> 00:19:43,539

and and and my project redknee suspects

377

00:19:50,129 --> 00:19:47,950

that Edgar Allan Poe inspired and or

378

00:19:55,529 --> 00:19:50,139

possibly even assisted in some way in

379

00:19:57,810 --> 00:19:55,539

preparing the Beale papers story the

380

00:20:02,100 --> 00:19:57,820

story was copyrighted in eighteen eighty

381

00:20:05,399 --> 00:20:02,110

five but I can all but prove that Edgar

382

00:20:08,730 --> 00:20:05,409

Allan Poe's tale the gold-bug intimates

383

00:20:12,060 --> 00:20:08,740

or hints at the upcoming Beale paper

384

00:20:16,350 --> 00:20:12,070

story by certain phrases and comments in

385

00:20:18,899 --> 00:20:16,360

one paragraph of the the tail the

386

00:20:25,799 --> 00:20:18,909

gold-bug which was written in 1841 by

387

00:20:29,159 --> 00:20:25,809

Edgar Allan Poe some of this research

388

00:20:33,000 --> 00:20:29,169

I've heard on the internet and then one

389

00:20:38,340 --> 00:20:33,010

piece of this paragraph i decoded myself

390

00:20:41,250 --> 00:20:38,350

and and further help to support with

391

00:20:44,129 --> 00:20:41,260

evidentiary value that edgar allan poe

392

00:20:47,960 --> 00:20:44,139

either knew of the Beale papers to be

393

00:20:52,200 --> 00:20:47,970

inspired or helped write them himself

394

00:20:57,560 --> 00:20:52,210

there i would like to mention real quick

395

00:21:01,250 --> 00:20:57,570

here that the the Beale k.com

396

00:21:06,769 --> 00:21:01,260

spearheaded by Roy Dallas is another

397

00:21:08,749 --> 00:21:06,779

major work by Roy Dallas himself and

398

00:21:12,180 --> 00:21:08,759

although

399

00:21:17,029 --> 00:21:12,190

the majority of information that Roy

400

00:21:23,100 --> 00:21:17,039

Dallas and I have talked about which is

401
00:21:25,739 --> 00:21:23,110
confidential and we I would like to turn

402
00:21:33,629 --> 00:21:25,749
the the listeners on to his website

403
00:21:36,509 --> 00:21:33,639
which is www have information is

404
00:21:40,200 --> 00:21:36,519
self-explanatory so back to poll real

405
00:21:42,180 --> 00:21:40,210
quick he he suggested possibly

406
00:21:44,850 --> 00:21:42,190
historically that the bill papers would

407
00:21:51,149 --> 00:21:44,860
come along at some time during his

408
00:21:53,909 --> 00:21:51,159
lifetime and and and in 18-49 supposedly

409
00:21:55,680 --> 00:21:53,919
he died well there's question about

410
00:21:58,680 --> 00:21:55,690
whether he actually died or not or

411
00:22:04,590 --> 00:21:58,690
whether his murder was faked buying off

412
00:22:07,460 --> 00:22:04,600
and possibly he went to France there's a

413
00:22:10,799 --> 00:22:07,470

good bit under in this project that

414

00:22:12,930 --> 00:22:10,809

suggests this to be the case which means

415

00:22:16,549 --> 00:22:12,940

he was alive to see the Beale papers

416

00:22:20,789 --> 00:22:16,559

come to fruition you know and that's why

417

00:22:24,749 --> 00:22:20,799

you know I felt that there was an RLC a

418

00:22:29,399 --> 00:22:24,759

Renly Chateau connection to or could be

419

00:22:31,669 --> 00:22:29,409

because of some emerging information you

420

00:22:34,710 --> 00:22:31,679

know the court obviously knows about

421

00:22:37,619 --> 00:22:34,720

about Edgar Allan Poe's possible

422

00:22:40,289 --> 00:22:37,629

connection in France and in into the

423

00:22:42,869 --> 00:22:40,299

realm of Chateau area it's really wild

424

00:22:44,970 --> 00:22:42,879

and I told court date you know when I

425

00:22:47,399 --> 00:22:44,980

was a little girl you know my mother

426

00:22:49,859 --> 00:22:47,409

used to read to us all the time and what

427

00:22:53,669 --> 00:22:49,869

did she read she read Edgar Allan Poe to

428

00:22:55,639 --> 00:22:53,679

us I could I I could quote the Raven you

429

00:22:58,649 --> 00:22:55,649

know when I was a little bitty girl and

430

00:23:00,269 --> 00:22:58,659

it was dull it was the poetry though not

431

00:23:04,169 --> 00:23:00,279

really the story so I wasn't familiar

432

00:23:06,930 --> 00:23:04,179

with the story the gold-bug until court

433

00:23:10,109 --> 00:23:06,940

actually sent it to me recently and just

434

00:23:14,310 --> 00:23:10,119

FYI i sent that story over to Henry

435

00:23:16,739 --> 00:23:14,320

Lincoln who lives over of course near

436

00:23:19,409 --> 00:23:16,749

rennes-le-chateau in Rennes lebon France

437

00:23:22,230 --> 00:23:19,419

he's the author of Holy Blood Holy Grail

438

00:23:25,350 --> 00:23:22,240

and many subsequent books sense

439

00:23:28,740 --> 00:23:25,360

and he got a real kick out of that story

440

00:23:30,540 --> 00:23:28,750

he really liked it and you know I just

441

00:23:33,540 --> 00:23:30,550

feel like there's something going on

442

00:23:35,640 --> 00:23:33,550

with Edgar Allan Poe and I wanted to ask

443

00:23:39,120 --> 00:23:35,650

you about the cover of your book with

444

00:23:42,180 --> 00:23:39,130

the spider on it now did you take the

445

00:23:45,360 --> 00:23:42,190

spider because of the of the gold-bug

446

00:23:50,400 --> 00:23:45,370

story because the bug was a tarantula in

447

00:23:53,450 --> 00:23:50,410

the story uh almost correct the cover

448

00:23:56,820 --> 00:23:53,460

your speaking of is on the original

449

00:23:59,820 --> 00:23:56,830

publication the cover changed when the

450

00:24:01,680 --> 00:23:59,830

new publication came out the website

451
00:24:05,580 --> 00:24:01,690
that I gave for ordering the ten-dollar

452
00:24:11,160 --> 00:24:05,590
book night and cover now but to answer

453
00:24:14,640 --> 00:24:11,170
your question about the spider the real

454
00:24:16,980 --> 00:24:14,650
quick there are in in my estimation

455
00:24:18,990 --> 00:24:16,990
there are three methodologies in the

456
00:24:22,560 --> 00:24:19,000
Beale papers of hiding secret

457
00:24:25,140 --> 00:24:22,570
information two of them I discovered and

458
00:24:28,799 --> 00:24:25,150
the other one was discovered by Roy

459
00:24:31,350 --> 00:24:28,809
Dallas and his website and that's all I

460
00:24:36,840 --> 00:24:31,360
can really say right now under

461
00:24:39,960 --> 00:24:36,850
confidentiality concern but the the one

462
00:24:44,610 --> 00:24:39,970
methodology was the Beale code number

463
00:24:48,470 --> 00:24:44,620

one in the first 16 numbers which is a

464

00:24:52,260 --> 00:24:48,480

cryptogram and hidden in Reverse i

465

00:24:59,040 --> 00:24:52,270

deciphered the first 16 numbers to read

466

00:25:03,600 --> 00:24:59,050

air femme du redd knee and air means to

467

00:25:11,760 --> 00:25:03,610

oh yes go ahead go ahead go ahead s air

468

00:25:19,590 --> 00:25:11,770

means to dig or plow or uncover in the

469

00:25:24,419 --> 00:25:19,600

Fen an unusual marshy spot do right at a

470

00:25:27,330 --> 00:25:24,429

location read me well I understood the

471

00:25:31,980 --> 00:25:27,340

first three words but read nice timing

472

00:25:34,799 --> 00:25:31,990

me what was that well a little bit of

473

00:25:35,820 --> 00:25:34,809

research I realized that the Mexican red

474

00:25:41,000 --> 00:25:35,830

knee tarantula

475

00:25:43,649 --> 00:25:41,010

spider and how could that come into play

476

00:25:46,169 --> 00:25:43,659

well through the research and this is

477

00:25:48,720 --> 00:25:46,179

well spelled out in my book to take you

478

00:25:52,710 --> 00:25:48,730

through the all the multiple paths that

479

00:25:55,169 --> 00:25:52,720

I went through if you look at Edgar

480

00:25:58,799 --> 00:25:55,179

Allan Poe's tale the gold bugs in the

481

00:26:03,720 --> 00:25:58,809

very first sentence you have what ho

482

00:26:07,980 --> 00:26:03,730

what ho this man is dancing mad he hath

483

00:26:11,419 --> 00:26:07,990

been bitten by the tarantula it hit me

484

00:26:14,970 --> 00:26:11,429

all of a sudden we're to digger plow

485

00:26:17,340 --> 00:26:14,980

directly in this tale there's something

486

00:26:20,039 --> 00:26:17,350

hidden in the gold-bug and if you want

487

00:26:22,769 --> 00:26:20,049

to know what the answer is grab my book

488

00:26:25,769 --> 00:26:22,779

and and understand that what is hidden

489

00:26:28,049 --> 00:26:25,779

in the gold-bug has been deciphered and

490

00:26:30,060 --> 00:26:28,059

that's what led me to a particular

491

00:26:34,440 --> 00:26:30,070

beautiful mansion in the city of

492

00:26:38,210 --> 00:26:34,450

philadelphia in pennsylvania and in that

493

00:26:42,000 --> 00:26:38,220

mansion is hidden it is suspected a

494

00:26:45,560 --> 00:26:42,010

great deal of gold some of which were

495

00:26:49,620 --> 00:26:45,570

coins brought to america from scotland

496

00:26:53,220 --> 00:26:49,630

by @one Captain John Macpherson who

497

00:26:55,139 --> 00:26:53,230

worked to build that mansion now that

498

00:26:58,440 --> 00:26:55,149

was methodology number one in the Beale

499

00:27:02,340 --> 00:26:58,450

papers methodology number two we led to

500

00:27:08,639 --> 00:27:02,350

in before the break-in bill code number

501
00:27:11,519 --> 00:27:08,649
one the entirety of all the numbers with

502
00:27:18,389 --> 00:27:11,529
some help by an individual in California

503
00:27:22,860 --> 00:27:18,399
who is a former employee of the NSA used

504
00:27:25,620 --> 00:27:22,870
letter frequency to break down into a

505
00:27:29,549 --> 00:27:25,630
meaning a message out of Beale code

506
00:27:33,659 --> 00:27:29,559
number one with another gentleman from

507
00:27:39,379 --> 00:27:33,669
Canada and I use that break down and

508
00:27:42,509 --> 00:27:39,389
tweaked it and made it into an

509
00:27:46,529 --> 00:27:42,519
understandable reading from the jargon

510
00:27:48,899 --> 00:27:46,539
that came out of the cryptogram from

511
00:27:49,710 --> 00:27:48,909
that jargon I was led to a small island

512
00:27:52,470 --> 00:27:49,720
in the bay

513
00:27:56,040 --> 00:27:52,480

have fun day I can get into more detail

514

00:27:57,900 --> 00:27:56,050

about this island if we make further

515

00:28:01,070 --> 00:27:57,910

contact and I can get more in depth

516

00:28:03,750 --> 00:28:01,080

through lecture to interested parties

517

00:28:07,200 --> 00:28:03,760

this small island is today a bird

518

00:28:10,080 --> 00:28:07,210

sanctuary but it's worth it has been

519

00:28:12,720 --> 00:28:10,090

manned by someone since the early 1800s

520

00:28:16,350 --> 00:28:12,730

it's probably government property isn't

521

00:28:19,530 --> 00:28:16,360

it well it is really owned by neither

522

00:28:23,340 --> 00:28:19,540

the United States nor Canada but Canada

523

00:28:27,600 --> 00:28:23,350

claims it and I sort of I sort of

524

00:28:33,960 --> 00:28:27,610

jokingly say that the only thing not

525

00:28:36,390 --> 00:28:33,970

there are the warships the there's

526
00:28:38,310 --> 00:28:36,400
something hidden there and I mentioned

527
00:28:40,590 --> 00:28:38,320
that there was an interview between two

528
00:28:45,240 --> 00:28:40,600
Freemasons and I will not identify them

529
00:28:49,860 --> 00:28:45,250
in this broadcast how about in the book

530
00:28:53,430 --> 00:28:49,870
are not in the book but in lecture in

531
00:28:55,140 --> 00:28:53,440
lecture I can talk more about this but

532
00:28:57,480 --> 00:28:55,150
it has been confirmed that there is

533
00:28:59,700 --> 00:28:57,490
something hidden there and there's

534
00:29:04,170 --> 00:28:59,710
evidence to understand from these two

535
00:29:07,440 --> 00:29:04,180
men why wow you know that one of the

536
00:29:09,900 --> 00:29:07,450
reasons another reason that I saw or

537
00:29:12,780 --> 00:29:09,910
thought that there might be a Renly

538
00:29:17,100 --> 00:29:12,790

château connection is because of the

539

00:29:20,090 --> 00:29:17,110

spider in the you know the tarantula

540

00:29:23,280 --> 00:29:20,100

because there is a spider symbolism

541

00:29:26,370 --> 00:29:23,290

found there particularly on the

542

00:29:29,550 --> 00:29:26,380

tombstone of Murray deneg doubles who

543

00:29:34,320 --> 00:29:29,560

was the Dame dot pool or the name of a

544

00:29:38,130 --> 00:29:34,330

pool and of Blanche fort and her

545

00:29:41,640 --> 00:29:38,140

tombstone was defaced early in the 20th

546

00:29:43,830 --> 00:29:41,650

century by the priest Sonya who came to

547

00:29:45,900 --> 00:29:43,840

the village and then suddenly became

548

00:29:49,020 --> 00:29:45,910

fabulously wealthy no one could figure

549

00:29:52,410 --> 00:29:49,030

out why and but it was said that he had

550

00:29:54,360 --> 00:29:52,420

a great secret that he had discovered

551
00:29:56,509 --> 00:29:54,370
either a great secret or a great

552
00:29:59,810 --> 00:29:56,519
treasure or both

553
00:30:03,409 --> 00:29:59,820
and it's funny that he you know took a

554
00:30:04,430 --> 00:30:03,419
pickaxe to the tombstone and defaced it

555
00:30:08,869 --> 00:30:04,440
but of course there were already

556
00:30:11,389 --> 00:30:08,879
pictures of it and there is a spider at

557
00:30:14,060 --> 00:30:11,399
the bottom a spider similar it looks

558
00:30:16,279 --> 00:30:14,070
like a tarantula that's very interesting

559
00:30:18,019 --> 00:30:16,289
Renee that is awkward I'll send you that

560
00:30:21,279 --> 00:30:18,029
I'll send you that picture i'll post it

561
00:30:24,680 --> 00:30:21,289
in the chat room now but i will also

562
00:30:26,629 --> 00:30:24,690
send it to you as well by email you have

563
00:30:31,159 --> 00:30:26,639

to understand that the spider is a

564

00:30:34,069 --> 00:30:31,169

symbol of wisdom mmm and this could be

565

00:30:35,779 --> 00:30:34,079

the reason why that if there's a

566

00:30:40,519 --> 00:30:35,789

connection with the spider on that

567

00:30:43,399 --> 00:30:40,529

tombstone and the spider alluded to by

568

00:30:47,930 --> 00:30:43,409

we think now Edgar Allan Poe perhaps had

569

00:30:50,749 --> 00:30:47,940

a hand in creating the red knee alluding

570

00:30:54,560 --> 00:30:50,759

to the tarantula alluding to the

571

00:30:57,379 --> 00:30:54,570

gold-bug alluding to a secret spot in

572

00:31:02,649 --> 00:30:57,389

the gold-bug and this secret spot is

573

00:31:05,719 --> 00:31:02,659

plainly deciphered in my book Wow and

574

00:31:08,779 --> 00:31:05,729

that leads to the mansion so there's

575

00:31:12,049 --> 00:31:08,789

methodology number two in the Beale

576

00:31:14,599 --> 00:31:12,059

papers and whatnot and methodology

577

00:31:17,359 --> 00:31:14,609

number three I sort of cut that off

578

00:31:20,060 --> 00:31:17,369

because I want to introduce Troy Dallas

579

00:31:22,909 --> 00:31:20,070

and his work through his webpage but we

580

00:31:28,729 --> 00:31:22,919

are very good friends and and I cannot

581

00:31:33,560 --> 00:31:28,739

uh mistrust a confidentiality sure oh I

582

00:31:39,459 --> 00:31:33,570

did this I i think his work is very

583

00:31:42,560 --> 00:31:39,469

promising and we'll leave it at that mmm

584

00:31:45,469 --> 00:31:42,570

doh now do you have any other questions

585

00:31:48,229 --> 00:31:45,479

about the the small island in the bay of

586

00:31:52,579 --> 00:31:48,239

fundy because that island is up there

587

00:31:57,409 --> 00:31:52,589

very near perhaps even 366 kilometers

588

00:31:59,209 --> 00:31:57,419

from Oak Island and if you might recall

589

00:32:01,399 --> 00:31:59,219

it's going to be what I was going to ask

590

00:32:04,999 --> 00:32:01,409

was you know if Canada's claiming it how

591

00:32:08,229 --> 00:32:05,009

close is it to Oak Island it is in my

592

00:32:10,340 --> 00:32:08,239

estimation through my research I am

593

00:32:12,620 --> 00:32:10,350

reporting 360

594

00:32:18,049 --> 00:32:12,630

six kilometers around the Cape of Nova

595

00:32:22,640 --> 00:32:18,059

Scotia hmm I'll southwest and if you'll

596

00:32:25,010 --> 00:32:22,650

know 366 was the same number that was

597

00:32:28,850 --> 00:32:25,020

brought into the Oak Island curse of Oak

598

00:32:34,190 --> 00:32:28,860

Island by Alan Butler from Scotland who

599

00:32:37,159 --> 00:32:34,200

about 366 megalithic yards from 10x the

600

00:32:39,380 --> 00:32:37,169

money pit to a particular location on

601
00:32:43,820 --> 00:32:39,390
the island well I've been in

602
00:32:46,909 --> 00:32:43,830
communication with Alan Butler maybe

603
00:32:50,810 --> 00:32:46,919
we've had Alan on I I got to meet Alan

604
00:32:52,730 --> 00:32:50,820
in Glastonbury a couple years ago and he

605
00:32:54,649 --> 00:32:52,740
he's been on the show now he hasn't been

606
00:32:56,270 --> 00:32:54,659
on since we've been here inception radio

607
00:32:59,750 --> 00:32:56,280
I'm going to have to get hold of him and

608
00:33:02,600 --> 00:32:59,760
have him back on again but yeah is he

609
00:33:05,240 --> 00:33:02,610
considering what you're saying what was

610
00:33:07,220 --> 00:33:05,250
that really is he now considering what

611
00:33:11,120 --> 00:33:07,230
you're saying with relationship to this

612
00:33:12,830 --> 00:33:11,130
island and oak island he did consider

613
00:33:16,159 --> 00:33:12,840

that and in our community male

614

00:33:21,710 --> 00:33:16,169

communication 68 months ago or whenever

615

00:33:24,950 --> 00:33:21,720

it was uh he he confirmed that there is

616

00:33:29,659 --> 00:33:24,960

something very interested in the claim

617

00:33:34,940 --> 00:33:29,669

that 366 kilometers maybe actually what

618

00:33:37,880 --> 00:33:34,950

is to be identified mmm movement to this

619

00:33:41,630 --> 00:33:37,890

small island which is very curious in

620

00:33:47,480 --> 00:33:41,640

the middle of the bay of fundy up by

621

00:33:49,220 --> 00:33:47,490

main and pence in this Southwest just a

622

00:33:54,200 --> 00:33:49,230

little south west of grand main an

623

00:33:57,169 --> 00:33:54,210

island hmm that the research was

624

00:34:01,539 --> 00:33:57,179

mathematically constructed to arrive at

625

00:34:07,669 --> 00:34:04,760

bye-bye see around the Cape of Nova

626

00:34:10,040 --> 00:34:07,679

Scotia and he found that to be quite

627

00:34:12,590 --> 00:34:10,050

interesting my research and I haven't

628

00:34:14,810 --> 00:34:12,600

talked to him recently and I did attempt

629

00:34:17,960 --> 00:34:14,820

to talk to him again and he did not

630

00:34:20,440 --> 00:34:17,970

return my email so he may be under

631

00:34:22,590 --> 00:34:20,450

confidentiality through the Oak Island

632

00:34:25,620 --> 00:34:22,600

showings and what

633

00:34:29,770 --> 00:34:25,630

possible yeah possibility possibility

634

00:34:32,500 --> 00:34:29,780

now I know that you know you talked

635

00:34:36,700 --> 00:34:32,510

about you no hidden meanings and in

636

00:34:38,850 --> 00:34:36,710

writings and you even mentioned earlier

637

00:34:41,560 --> 00:34:38,860

to me that there was something about

638

00:34:44,380 --> 00:34:41,570

some Shakespeare writings that you can

639

00:34:48,610 --> 00:34:44,390

apply this method to and it's actually

640

00:34:51,520 --> 00:34:48,620

yielding some different messages yes the

641

00:34:55,300 --> 00:34:51,530

same form of steganography the same

642

00:34:58,600 --> 00:34:55,310

literary steganography and basically

643

00:35:00,880 --> 00:34:58,610

what you have is take the first sonic

644

00:35:03,100 --> 00:35:00,890

for instance and you'll have to research

645

00:35:05,640 --> 00:35:03,110

and call up the silence on on the

646

00:35:08,200 --> 00:35:05,650

internet and look it's not at number one

647

00:35:10,150 --> 00:35:08,210

actually the wording is quite strange

648

00:35:13,030 --> 00:35:10,160

and it's hard to understand really what

649

00:35:14,860 --> 00:35:13,040

they're talking about and and when I see

650

00:35:17,920 --> 00:35:14,870

that kind of writing I suspect right

651
00:35:21,730 --> 00:35:17,930
away that it's a pleasure it's a form of

652
00:35:25,390 --> 00:35:21,740
a story within words it's like stuffing

653
00:35:27,310 --> 00:35:25,400
a bunch of words of secret in a shoe so

654
00:35:29,230 --> 00:35:27,320
that when somebody comes into the room

655
00:35:31,780 --> 00:35:29,240
they see the shoe but they don't

656
00:35:34,090 --> 00:35:31,790
understand the secret words inside the

657
00:35:36,040 --> 00:35:34,100
shoe so when you apply literary

658
00:35:38,890 --> 00:35:36,050
steganography which is using a

659
00:35:41,470 --> 00:35:38,900
dictionary you come up with a different

660
00:35:43,540 --> 00:35:41,480
writing altogether and this is how they

661
00:35:47,050 --> 00:35:43,550
hid these messages with the pressure

662
00:35:51,190 --> 00:35:47,060
code in literary steganography now I

663
00:35:52,810 --> 00:35:51,200

could anybody the persona I won't read

664

00:35:55,030 --> 00:35:52,820

that here but would you like me to read

665

00:35:57,700 --> 00:35:55,040

the breakdown of what the first sign it

666

00:36:00,130 --> 00:35:57,710

says yeah can you give us an example of

667

00:36:03,070 --> 00:36:00,140

what you mean yes with a specific

668

00:36:05,560 --> 00:36:03,080

Shakespeare work okay I'll read the

669

00:36:07,980 --> 00:36:05,570

first two sentences in the assignment

670

00:36:10,720 --> 00:36:07,990

itself then I'll read the entire

671

00:36:14,170 --> 00:36:10,730

breakdown which what's this on it what

672

00:36:17,860 --> 00:36:14,180

what what is from bonnet number one here

673

00:36:21,490 --> 00:36:17,870

we go from fairest creatures we desire

674

00:36:26,140 --> 00:36:21,500

increase that thereby beauties rose

675

00:36:29,830 --> 00:36:26,150

might never die those words mean

676

00:36:33,040 --> 00:36:29,840

something else using a common dictionary

677

00:36:35,830 --> 00:36:33,050

and placing the definitions of each word

678

00:36:37,840 --> 00:36:35,840

in line

679

00:36:41,250 --> 00:36:37,850

you come up with a different meaning

680

00:36:44,740 --> 00:36:41,260

here's the breakdown of the first summit

681

00:36:47,500 --> 00:36:44,750

by reason of most promising human beings

682

00:36:51,760 --> 00:36:47,510

are wish to become greater those nearby

683

00:36:55,810 --> 00:36:51,770

qualities rise power to dominate not

684

00:36:59,700 --> 00:36:55,820

ever to cease to exist yet to the same

685

00:37:02,860 --> 00:36:59,710

degree by that one who slashes shall

686

00:37:07,480 --> 00:37:02,870

through the agency of a definite portion

687

00:37:10,630 --> 00:37:07,490

of duration died he of delicate quality

688

00:37:14,250 --> 00:37:10,640

who takes or displays the qualities of

689

00:37:18,250 --> 00:37:14,260

some forerunner they show visibly him

690

00:37:21,040 --> 00:37:18,260

one who is remembered that you cause to

691

00:37:24,570 --> 00:37:21,050

draw together near your belonging

692

00:37:27,280 --> 00:37:24,580

quick-witted attendance observations

693

00:37:30,940 --> 00:37:27,290

nourish your mental or spiritual

694

00:37:33,520 --> 00:37:30,950

insights our door from an individual

695

00:37:36,310 --> 00:37:33,530

considered as the subject of his own

696

00:37:40,630 --> 00:37:36,320

consciousness and of real worth and

697

00:37:43,120 --> 00:37:40,640

importance what whatever sustains or

698

00:37:45,760 --> 00:37:43,130

heightens emotions contributes to

699

00:37:48,670 --> 00:37:45,770

improvement any dearth to a situation to

700

00:37:53,440 --> 00:37:48,680

which a plentiful or overflowing supply

701
00:37:55,740 --> 00:37:53,450
exists you your enemy aiming at your

702
00:37:59,170 --> 00:37:55,750
gentle and winning qualities any

703
00:38:02,530 --> 00:37:59,180
attribute more than sufficiently causing

704
00:38:04,840 --> 00:38:02,540
mental or physical suffering I'll end

705
00:38:07,270 --> 00:38:04,850
there but that was half of it these

706
00:38:10,210 --> 00:38:07,280
sonnets three of them I have decoded are

707
00:38:13,870 --> 00:38:10,220
in the book that I'm offering for sale

708
00:38:17,890 --> 00:38:13,880
in are they it sounds like spiritual

709
00:38:21,970 --> 00:38:17,900
teachings well in an audio is there

710
00:38:25,930 --> 00:38:21,980
something in it about immortality am I

711
00:38:28,750 --> 00:38:25,940
getting that right yes yeah because it

712
00:38:30,550 --> 00:38:28,760
seems like at the heart of a lot of

713
00:38:33,760 --> 00:38:30,560

these mysteries and I was talking with

714

00:38:36,100 --> 00:38:33,770

with my friend Arthur Gloria Amendola

715

00:38:38,620 --> 00:38:36,110

today we talked constantly we research a

716

00:38:40,480 --> 00:38:38,630

lot together and we were talking about

717

00:38:45,310 --> 00:38:40,490

it seems like at the heart of a lot of

718

00:38:49,300 --> 00:38:45,320

these secrets may lie this quest for

719

00:38:52,360 --> 00:38:49,310

immortality and secrets that

720

00:38:56,200 --> 00:38:52,370

you know might or at least purport to

721

00:39:00,070 --> 00:38:56,210

offer that well whether you're right

722

00:39:02,740 --> 00:39:00,080

Renee these people 200 300 400 years ago

723

00:39:05,470 --> 00:39:02,750

this was the way their their name could

724

00:39:08,440 --> 00:39:05,480

live forever their writings were alive

725

00:39:10,120 --> 00:39:08,450

with pecheur in other words they wrote

726

00:39:12,760 --> 00:39:10,130

something but there was something of

727

00:39:18,180 --> 00:39:12,770

real meaning to them hidden behind the

728

00:39:20,830 --> 00:39:18,190

veil and what I just read to you was a

729

00:39:25,090 --> 00:39:20,840

person who i believe is edward de vere

730

00:39:28,150 --> 00:39:25,100

the 17th Earl of Oxford wrote the saunas

731

00:39:30,700 --> 00:39:28,160

as opposed to the common thought of

732

00:39:34,000 --> 00:39:30,710

shakespeare william shakespeare did not

733

00:39:35,920 --> 00:39:34,010

write these sonnets well I have her I of

734

00:39:39,700 --> 00:39:35,930

course we've heard that it could have

735

00:39:43,090 --> 00:39:39,710

been Francis Bacon but I have heard that

736

00:39:45,730 --> 00:39:43,100

it was severe in fact we had a woman on

737

00:39:48,310 --> 00:39:45,740

the show I'm sorry I can't remember her

738

00:39:52,600 --> 00:39:48,320

name but she wrote a book about that

739

00:39:56,400 --> 00:39:52,610

very thing and you know the de Vere is

740

00:40:02,020 --> 00:39:56,410

the beers are still a pretty big name

741

00:40:07,570 --> 00:40:02,030

and it's interesting why would he have

742

00:40:09,700 --> 00:40:07,580

disguised his identity uh because it was

743

00:40:11,890 --> 00:40:09,710

very politically incorrect probably to

744

00:40:16,330 --> 00:40:11,900

say the things he wanted to say either

745

00:40:18,640 --> 00:40:16,340

in the open or using the pressure would

746

00:40:21,340 --> 00:40:18,650

it be also true that a person from an

747

00:40:24,340 --> 00:40:21,350

aristocratic background like that it

748

00:40:27,190 --> 00:40:24,350

would have been seen as sort of a you

749

00:40:30,850 --> 00:40:27,200

know below or beneath a person of that

750

00:40:33,310 --> 00:40:30,860

status to be writing sonnets and plays

751
00:40:37,480 --> 00:40:33,320
and in getting involved in show business

752
00:40:39,700 --> 00:40:37,490
basically it is ability oh sure mr. I

753
00:40:45,790 --> 00:40:39,710
think being a poet in those days was not

754
00:40:48,550 --> 00:40:45,800
highly appreciated valued yeah yeah and

755
00:40:55,810 --> 00:40:48,560
and there's one point I was going to say

756
00:40:58,540 --> 00:40:55,820
I'm going to slip my mind here yeah the

757
00:41:01,750 --> 00:40:58,550
these these people were placing to

758
00:41:05,090 --> 00:41:01,760
posterity something hidden

759
00:41:07,880 --> 00:41:05,100
something common made special so these

760
00:41:10,130 --> 00:41:07,890
writings were optimized that is the

761
00:41:13,130 --> 00:41:10,140
definition of alchemy something common

762
00:41:16,310 --> 00:41:13,140
made special and and it made them feel

763
00:41:18,080 --> 00:41:16,320

good in their lifetime as they live to

764

00:41:20,480 --> 00:41:18,090

know that something was hidden for the

765

00:41:22,970 --> 00:41:20,490

future and this is exactly what Ralph

766

00:41:27,080 --> 00:41:22,980

Waldo Emerson did with his treasure hunt

767

00:41:29,420 --> 00:41:27,090

for the future he possessed the sword

768

00:41:32,330 --> 00:41:29,430

and the coin there were 13 people that

769

00:41:34,700 --> 00:41:32,340

possess this up until my time I know who

770

00:41:39,200 --> 00:41:34,710

they were and and I possess them

771

00:41:43,280 --> 00:41:39,210

currently mmm I can listen any how did

772

00:41:45,380 --> 00:41:43,290

they come to be in the Attic okay it

773

00:41:48,640 --> 00:41:45,390

came to be in my attic through my

774

00:41:50,900 --> 00:41:48,650

grandfather my mother's father who

775

00:41:53,840 --> 00:41:50,910

shipped them from Bethlehem Pennsylvania

776

00:41:56,390 --> 00:41:53,850

in that trunk I possessed the trunk and

777

00:41:59,450 --> 00:41:56,400

its marked Bethlehem Pennsylvania all

778

00:42:01,820 --> 00:41:59,460

everything is all the evidence is here

779

00:42:07,220 --> 00:42:01,830

do you know how he came into possession

780

00:42:09,920 --> 00:42:07,230

of those items uh today yes I do but he

781

00:42:13,760 --> 00:42:09,930

didn't officially during the initial

782

00:42:15,770 --> 00:42:13,770

objective research I had no clue what

783

00:42:19,220 --> 00:42:15,780

this sword was who they came from other

784

00:42:21,950 --> 00:42:19,230

than my grandfather and and and all I

785

00:42:24,260 --> 00:42:21,960

had was my mother said my father sent

786

00:42:26,420 --> 00:42:24,270

these two Auburn from from Pennsylvania

787

00:42:28,730 --> 00:42:26,430

and and and she didn't know anything

788

00:42:31,100 --> 00:42:28,740

about them of course my father this

789

00:42:34,400 --> 00:42:31,110

wasn't his side of the family he was of

790

00:42:39,560 --> 00:42:34,410

no help with this so at that time but

791

00:42:42,110 --> 00:42:39,570

today let me just say this the the sword

792

00:42:44,900 --> 00:42:42,120

originally and this is through a great

793

00:42:48,650 --> 00:42:44,910

deal of research and I'm looking right

794

00:42:50,890 --> 00:42:48,660

now in project red need down at about 63

795

00:42:54,340 --> 00:42:50,900

inch binders of documents of material

796

00:42:57,790 --> 00:42:54,350

over twenty two year period oh goodness

797

00:43:02,300 --> 00:42:57,800

this sword originally belonged to one

798

00:43:05,990 --> 00:43:02,310

Maurice spend yoski the first Hungarian

799

00:43:09,890 --> 00:43:06,000

king of Madagascar oh no the kalash

800

00:43:13,340 --> 00:43:09,900

she's six he was a very good friend and

801

00:43:15,789 --> 00:43:13,350

a very good colleague with Benjamin

802

00:43:18,530 --> 00:43:15,799

Franklin still oh my god

803

00:43:21,650 --> 00:43:18,540

another r endless chateau connection you

804

00:43:25,250 --> 00:43:21,660

can go ahead yeah franklin had a

805

00:43:28,839 --> 00:43:25,260

grandnephew what jonathan williams jr

806

00:43:33,500 --> 00:43:28,849

the first superintendent of West Point

807

00:43:37,280 --> 00:43:33,510

Jonathan Williams sister married a man

808

00:43:39,650 --> 00:43:37,290

by the name of Samuel Bradford Samuel

809

00:43:42,200 --> 00:43:39,660

Bradford was a lifelong friend and

810

00:43:47,180 --> 00:43:42,210

mentor to guess ooh Ralph Waldo Emerson

811

00:43:52,910 --> 00:43:47,190

oh my gosh Ralph Waldo Emerson was very

812

00:43:59,329 --> 00:43:52,920

good friends with us I believe in Samuel

813

00:44:02,960 --> 00:43:59,339

Bradford who was the connect to Thomas

814

00:44:08,770 --> 00:44:02,970

Carlyle in England Thomas Carlyle in

815

00:44:13,930 --> 00:44:08,780

England knew Richard bogner the operatic

816

00:44:17,780 --> 00:44:13,940

injure oh my gosh and the Holy Grail guy

817

00:44:22,780 --> 00:44:17,790

good bottner do very well Friedrich

818

00:44:27,770 --> 00:44:22,790

Nietzsche oh my gosh Friedrich Nietzsche

819

00:44:31,010 --> 00:44:27,780

new another man through another man and

820

00:44:32,780 --> 00:44:31,020

that's where I must stop all right oh

821

00:44:35,150 --> 00:44:32,790

that's amazing well we're going to stop

822

00:44:37,280 --> 00:44:35,160

right here for just a moment and take a

823

00:44:39,049 --> 00:44:37,290

quick break but we're going to be back

824

00:44:40,880 --> 00:44:39,059

with Kenneth bellman and the Beale

825

00:44:42,740 --> 00:44:40,890

treasure and when we come back we're

826

00:44:46,010 --> 00:44:42,750

going to find out what ken is up to now

827

00:44:48,170 --> 00:44:46,020

and what he's trying to do and how you

828

00:44:49,640 --> 00:44:48,180

might be able to help we'll be right

829

00:44:52,050 --> 00:44:49,650

back

830

00:44:54,540 --> 00:44:52,060

you're listening to night vision radio

831

00:44:57,030 --> 00:44:54,550

I'm your host Renee Barnett and tonight

832

00:44:58,680 --> 00:44:57,040

our special guest is Kenneth bellman

833

00:45:02,190 --> 00:44:58,690

he's talking about the Beale treasure

834

00:45:06,180 --> 00:45:02,200

and his book about it called national

835

00:45:09,000 --> 00:45:06,190

treasure at red knee and it is available

836

00:45:12,620 --> 00:45:09,010

for you to purchase and and buying that

837

00:45:15,030 --> 00:45:12,630

will help Ken out with his research now

838

00:45:17,880 --> 00:45:15,040

you've you've been on this now did you

839

00:45:23,430 --> 00:45:17,890

say for about 20 years about 22 years

840

00:45:26,040 --> 00:45:23,440

Renee 22 years and 1994 in the spring

841

00:45:29,600 --> 00:45:26,050

april of nineteen ninety-four now do you

842

00:45:36,000 --> 00:45:29,610

ever have a hope of being able to

843

00:45:41,100 --> 00:45:36,010

actually excavate or go to that location

844

00:45:45,420 --> 00:45:41,110

and see what's there that'll ever happen

845

00:45:48,030 --> 00:45:45,430

I have gone there and requested twice

846

00:45:51,150 --> 00:45:48,040

I've been to the location several times

847

00:45:53,100 --> 00:45:51,160

to view it's a museum you pay five

848

00:45:57,180 --> 00:45:53,110

dollars you can go in the building at

849

00:46:02,540 --> 00:45:57,190

the mansion or walk around it or

850

00:46:05,550 --> 00:46:02,550

whatever and and the the the actual

851
00:46:08,130 --> 00:46:05,560
wealth that's suspected to be hidden in

852
00:46:11,010 --> 00:46:08,140
the building is would be accessible from

853
00:46:14,010 --> 00:46:11,020
the outside if one had a metal detector

854
00:46:15,780 --> 00:46:14,020
which is not allowed in fairmont park so

855
00:46:18,330 --> 00:46:15,790
don't even waste your time with that

856
00:46:21,030 --> 00:46:18,340
because i've tried twice and i've been

857
00:46:24,650 --> 00:46:21,040
denied twice and one of those denials

858
00:46:28,530 --> 00:46:24,660
was the man said that my proposal was

859
00:46:31,830 --> 00:46:28,540
inappropriate and that stymied me I said

860
00:46:35,430 --> 00:46:31,840
how can i how can an attempt to validate

861
00:46:37,470 --> 00:46:35,440
a national treasure within a building

862
00:46:41,580 --> 00:46:37,480
within the United States of America

863
00:46:44,010 --> 00:46:41,590

being inappropriate proposal well I

864

00:46:48,180 --> 00:46:44,020

never got an answer for that and that's

865

00:46:51,030 --> 00:46:48,190

where it stands hmm there now the museum

866

00:46:53,370 --> 00:46:51,040

what what is in the museum what there is

867

00:46:56,970 --> 00:46:53,380

some very old furniture from dating back

868

00:46:59,220 --> 00:46:56,980

to the 18th century and it is very

869

00:47:00,870 --> 00:46:59,230

beautiful building and of course we we

870

00:47:01,290 --> 00:47:00,880

would never want to damage the building

871

00:47:03,900 --> 00:47:01,300

that

872

00:47:05,940 --> 00:47:03,910

would be completely out of line and and

873

00:47:08,370 --> 00:47:05,950

there's only one way to do this and

874

00:47:12,540 --> 00:47:08,380

that's through proper channels if it's

875

00:47:15,170 --> 00:47:12,550

going to be done at all but I've known

876

00:47:17,810 --> 00:47:15,180

the location exactly where treasure

877

00:47:22,560 --> 00:47:17,820

suspected to be hidden in this mansion

878

00:47:25,470 --> 00:47:22,570

for a great deal of time and I simply

879

00:47:28,430 --> 00:47:25,480

cannot search it it's a national

880

00:47:31,560 --> 00:47:28,440

historical site or landmark and and

881

00:47:33,960 --> 00:47:31,570

basically there are seven locations one

882

00:47:36,210 --> 00:47:33,970

of which is worked by Roy Dallas and the

883

00:47:38,490 --> 00:47:36,220

other six are locations that I have come

884

00:47:41,220 --> 00:47:38,500

to know that there could be something

885

00:47:45,240 --> 00:47:41,230

hidden and that comes all from the veal

886

00:47:47,430 --> 00:47:45,250

paper story and the board and the coin

887

00:47:50,760 --> 00:47:47,440

research that I've done with project red

888

00:47:55,440 --> 00:47:50,770

knee and what do you think is possibly

889

00:47:58,500 --> 00:47:55,450

in there lots of gold coins would there

890

00:48:00,840 --> 00:47:58,510

be you know as we said you know possibly

891

00:48:02,490 --> 00:48:00,850

the Ark of the Covenant maybe the great

892

00:48:06,570 --> 00:48:02,500

menorah I mean those are that's a pretty

893

00:48:08,940 --> 00:48:06,580

big item I get it the Ark of the

894

00:48:11,160 --> 00:48:08,950

Covenant and the great and the great

895

00:48:14,250 --> 00:48:11,170

menorah would be items that might be

896

00:48:17,540 --> 00:48:14,260

found in a subterranean cavity perhaps

897

00:48:24,080 --> 00:48:17,550

at this small island near Nova Scotia

898

00:48:28,380 --> 00:48:24,090

but in the coin purse the coins the qu o

899

00:48:33,300 --> 00:48:28,390

ims the exterior ornate corners of the

900

00:48:37,140 --> 00:48:33,310

building is where hidden suspected a

901
00:48:39,630 --> 00:48:37,150
great deal of point and some of this

902
00:48:42,900 --> 00:48:39,640
coin could be french louis dee or gold

903
00:48:46,500 --> 00:48:42,910
pieces that were a part of the Jacobite

904
00:48:49,830 --> 00:48:46,510
rebellion in Scotland and 1745 and

905
00:48:52,050 --> 00:48:49,840
what's interesting is is the man who

906
00:48:54,180 --> 00:48:52,060
controlled the seventeen thousand eight

907
00:48:56,670 --> 00:48:54,190
hundred coins that came up missing in

908
00:48:59,670 --> 00:48:56,680
Scotland happened to be a first cousin

909
00:49:05,930 --> 00:48:59,680
to the man who built this mansion well

910
00:49:12,630 --> 00:49:08,600
research has indicated that this is so

911
00:49:14,640 --> 00:49:12,640
well it seems like they you know I think

912
00:49:18,120 --> 00:49:14,650
they do a lot of these things in

913
00:49:19,940 --> 00:49:18,130

non national parks or you know BLM land

914

00:49:23,370 --> 00:49:19,950

or you know somehow

915

00:49:25,710 --> 00:49:23,380

government-controlled land I think

916

00:49:27,750 --> 00:49:25,720

things are hidden because then they can

917

00:49:31,470 --> 00:49:27,760

always say you know no one can ever dig

918

00:49:34,230 --> 00:49:31,480

here no one can ever look here but I

919

00:49:37,920 --> 00:49:34,240

would imagine you know if you were able

920

00:49:41,220 --> 00:49:37,930

to get your information out there and

921

00:49:44,490 --> 00:49:41,230

people agreed that you got some really

922

00:49:47,270 --> 00:49:44,500

solid directions they're really solid

923

00:49:49,980 --> 00:49:47,280

pointers there and solid evidence that

924

00:49:52,830 --> 00:49:49,990

once there was sort of a critical mass

925

00:49:58,800 --> 00:49:52,840

reached at some point you know maybe it

926
00:50:01,020 --> 00:49:58,810
might stir some action so I guess what

927
00:50:03,150 --> 00:50:01,030
you're looking to do is really get the

928
00:50:07,860 --> 00:50:03,160
word out about this get your book out

929
00:50:10,740 --> 00:50:07,870
there and hope that people agree with

930
00:50:13,170 --> 00:50:10,750
your theories or your evidence I don't

931
00:50:16,320 --> 00:50:13,180
know that it's really theory at all but

932
00:50:19,740 --> 00:50:16,330
certainly evidence and might find ways

933
00:50:21,990 --> 00:50:19,750
to come on board and help you yeah

934
00:50:26,070 --> 00:50:22,000
that's exactly what I'm trying to do

935
00:50:28,140 --> 00:50:26,080
ranae and and is is this to expose this

936
00:50:30,570 --> 00:50:28,150
right now and to get a little help and

937
00:50:33,420 --> 00:50:30,580
if we can do this thing properly and

938
00:50:35,430 --> 00:50:33,430

conveniently without disrupting the

939

00:50:38,070 --> 00:50:35,440

building without damaging it what's

940

00:50:42,690 --> 00:50:38,080

what's the hurt in invalidating the

941

00:50:47,460 --> 00:50:42,700

existence of perhaps and and this is an

942

00:50:49,860 --> 00:50:47,470

estimation of point 3 48 billion with

943

00:50:52,650 --> 00:50:49,870

the B of gold that could be hidden

944

00:50:55,140 --> 00:50:52,660

within this mansion and I have I have

945

00:50:58,470 --> 00:50:55,150

the nuts and bolts the mathematics done

946

00:51:00,870 --> 00:50:58,480

on the possibility of 348 million

947

00:51:06,480 --> 00:51:00,880

dollars worth of gold if all the coins

948

00:51:09,870 --> 00:51:06,490

are possess hidden gold coin and each

949

00:51:12,540 --> 00:51:09,880

coin unit that stack up the crisscross

950

00:51:15,270 --> 00:51:12,550

corners of the building can hold up to

951
00:51:17,430 --> 00:51:15,280
maybe eight hundred coins each within a

952
00:51:22,050 --> 00:51:17,440
four by four inch hollow within the

953
00:51:24,510 --> 00:51:22,060
brick construction of these corners and

954
00:51:27,569 --> 00:51:24,520
if you notice I haven't mentioned the

955
00:51:29,870 --> 00:51:27,579
name of this mansion yet I've noticed

956
00:51:32,729 --> 00:51:29,880
and there's a reason for that right now

957
00:51:36,420 --> 00:51:32,739
one I would I would like people to see

958
00:51:40,890 --> 00:51:36,430
the book and to read about it but I want

959
00:51:43,259 --> 00:51:40,900
I specifically want to encourage no one

960
00:51:46,019 --> 00:51:43,269
to go to this location and damage this

961
00:51:48,269 --> 00:51:46,029
building if they want to go view it it's

962
00:51:52,739 --> 00:51:48,279
a very beautiful building had been there

963
00:51:59,279 --> 00:51:52,749

several times as I've said and it's it's

964

00:52:03,049 --> 00:51:59,289

an American treasure mmm now you know

965

00:52:06,989 --> 00:52:03,059

you're talking about gold coins and

966

00:52:10,349 --> 00:52:06,999

someone in the chatroom apples says so

967

00:52:13,799 --> 00:52:10,359

what's the treasure money and you know I

968

00:52:17,009 --> 00:52:13,809

would hope that you know in an addition

969

00:52:18,749 --> 00:52:17,019

to something like just gold coins that

970

00:52:22,349 --> 00:52:18,759

are worth a lot of money that there

971

00:52:24,690 --> 00:52:22,359

might be some kind of documents some

972

00:52:26,400 --> 00:52:24,700

kind of other evidence certainly the

973

00:52:31,499 --> 00:52:26,410

treasures of the temple of Solomon would

974

00:52:36,359 --> 00:52:31,509

be amazing aligned like I said the

975

00:52:40,650 --> 00:52:36,369

treasures of antiquity documents perhaps

976
00:52:42,779 --> 00:52:40,660
remains of bodies of who knows hmm yes

977
00:52:45,959 --> 00:52:42,789
these would be more likely in a

978
00:52:48,089 --> 00:52:45,969
subterranean pit that is protected like

979
00:52:51,569 --> 00:52:48,099
at the small island in the bay of fundy

980
00:52:54,989 --> 00:52:51,579
the the coins in the building that I'm

981
00:52:59,249 --> 00:52:54,999
talking about in Philadelphia and really

982
00:53:01,799 --> 00:52:59,259
hold this the theory suggests gold only

983
00:53:04,019 --> 00:53:01,809
who knows what's in there it could be

984
00:53:07,380 --> 00:53:04,029
jewelry it could be things small enough

985
00:53:09,479 --> 00:53:07,390
to fit in a 4 by 4 inch hollow that's

986
00:53:12,620 --> 00:53:09,489
vertical it goes from ground to the

987
00:53:16,160 --> 00:53:12,630
ceiling to the top of the building

988
00:53:19,349 --> 00:53:16,170

within the constructor hidden within

989

00:53:24,569 --> 00:53:19,359

where you can't see it within this brick

990

00:53:27,660 --> 00:53:24,579

construction and now why do you think or

991

00:53:29,699 --> 00:53:27,670

how did you come to the idea that that's

992

00:53:31,949 --> 00:53:29,709

where it would be was there something

993

00:53:34,049 --> 00:53:31,959

that directed you there or just by

994

00:53:35,969 --> 00:53:34,059

looking at the building and the plan the

995

00:53:39,449 --> 00:53:35,979

floor plan you figured that's where it

996

00:53:40,620 --> 00:53:39,459

would have to be Edgar Allan Poe sent me

997

00:53:44,490 --> 00:53:40,630

their true

998

00:53:47,790 --> 00:53:44,500

hoho remember I said that that the air

999

00:53:50,190 --> 00:53:47,800

fendu read me yes sent me to the

1000

00:53:52,530 --> 00:53:50,200

gold-bug which was written by oh and

1001
00:53:55,470 --> 00:53:52,540
look for a spot in the gold-bug that's

1002
00:53:58,500 --> 00:53:55,480
unusual and here's the unusual spot in

1003
00:54:03,030 --> 00:53:58,510
the gold-bug using literary

1004
00:54:05,790 --> 00:54:03,040
steganography this part of the gold-bug

1005
00:54:09,690 --> 00:54:05,800
it says a good glass in the bishops

1006
00:54:12,870 --> 00:54:09,700
hostel in the devil c 41 degrees and 18

1007
00:54:15,600 --> 00:54:12,880
minutes northeast by North Main Branch

1008
00:54:18,480 --> 00:54:15,610
seventh limb East Side shoot from the

1009
00:54:20,970 --> 00:54:18,490
left eye of the death's-head a beeline

1010
00:54:24,840 --> 00:54:20,980
from the tree through the shot fifty

1011
00:54:26,460 --> 00:54:24,850
feet out what does that mean well here's

1012
00:54:28,560 --> 00:54:26,470
what it means through literary

1013
00:54:31,050 --> 00:54:28,570

steganography and this is a map to

1014

00:54:34,860 --> 00:54:31,060

treasure and this is what led me to the

1015

00:54:37,020 --> 00:54:34,870

mansion in Philadelphia all genuine

1016

00:54:40,170 --> 00:54:37,030

natural substance with the likeness of

1017

00:54:43,170 --> 00:54:40,180

glass particle in that overseers lodging

1018

00:54:46,530 --> 00:54:43,180

place within that wicked cruel or

1019

00:54:49,920 --> 00:54:46,540

ill-tempered persons abode that of prime

1020

00:54:52,590 --> 00:54:49,930

importance single through Union staged

1021

00:54:55,410 --> 00:54:52,600

in ascending process with prime

1022

00:54:59,250 --> 00:54:55,420

importance individuals having definite

1023

00:55:01,860 --> 00:54:59,260

position moreover near to the point of

1024

00:55:05,130 --> 00:55:01,870

prime importance a principal part of a

1025

00:55:07,920 --> 00:55:05,140

system of prime importance projecting

1026
00:55:12,900 --> 00:55:07,930
toward the east position with reference

1027
00:55:16,320 --> 00:55:12,910
to a central point to dump empty or sun

1028
00:55:19,800 --> 00:55:16,330
down a chute start by that thing turned

1029
00:55:22,440 --> 00:55:19,810
to the west when facing north something

1030
00:55:25,320 --> 00:55:22,450
resembling an eye such as a metal ring

1031
00:55:29,010 --> 00:55:25,330
or loop from in or by that symbol of

1032
00:55:31,440 --> 00:55:29,020
mortality one direct line starting point

1033
00:55:34,290 --> 00:55:31,450
by that handle forming part of the

1034
00:55:37,080 --> 00:55:34,300
structure which indicates source between

1035
00:55:40,440 --> 00:55:37,090
individual members of that woven so as

1036
00:55:44,450 --> 00:55:40,450
to present a play of colors that of

1037
00:55:50,730 --> 00:55:44,460
prime importance pays forth from and

1038
00:55:54,120 --> 00:55:50,740

that is in my book wow that is literary

1039

00:55:54,690 --> 00:55:54,130

steganography or pecheur code that is

1040

00:55:56,490 --> 00:55:54,700

how Poe

1041

00:56:01,170 --> 00:55:56,500

hit a message within his tail the

1042

00:56:04,319 --> 00:56:01,180

gold-bug it sent me to the mansion in

1043

00:56:07,260 --> 00:56:04,329

Philadelphia I mean you know I can see

1044

00:56:10,050 --> 00:56:07,270

how you could figure that out from you

1045

00:56:12,870 --> 00:56:10,060

know what you said using that method but

1046

00:56:16,109 --> 00:56:12,880

to write in that way would be so

1047

00:56:18,450 --> 00:56:16,119

difficult it seems like that doesn't it

1048

00:56:21,870 --> 00:56:18,460

I mean he would have had to be super

1049

00:56:24,829 --> 00:56:21,880

brilliant you know to be able to write

1050

00:56:28,890 --> 00:56:24,839

in a way that makes sense just to the

1051

00:56:32,450 --> 00:56:28,900

you know just taking it on its face it

1052

00:56:35,910 --> 00:56:32,460

but also spells it out so clearly in

1053

00:56:38,130 --> 00:56:35,920

steganography yes these men were

1054

00:56:41,400 --> 00:56:38,140

absolutely brilliant they had nothing

1055

00:56:44,280 --> 00:56:41,410

better to do but to rewrite and discover

1056

00:56:47,460 --> 00:56:44,290

things they didn't have cell phones and

1057

00:56:49,620 --> 00:56:47,470

tv's and computers they they had the

1058

00:56:52,589 --> 00:56:49,630

written word and these men were

1059

00:56:57,210 --> 00:56:52,599

absolutely brilliant and women I mean

1060

00:57:00,660 --> 00:56:57,220

this every poet probably has some idea

1061

00:57:03,630 --> 00:57:00,670

of something hidden in in in in their

1062

00:57:05,880 --> 00:57:03,640

works there could be other ways of

1063

00:57:07,290 --> 00:57:05,890

methodologies of hiding but this

1064

00:57:10,109 --> 00:57:07,300

particular method of literary

1065

00:57:12,720 --> 00:57:10,119

steganography was so important to

1066

00:57:16,200 --> 00:57:12,730

Emerson who wrote this stuff in his poem

1067

00:57:19,099 --> 00:57:16,210

his poems support my research Edgar

1068

00:57:25,470 --> 00:57:19,109

Allan Poe's work support my research and

1069

00:57:28,170 --> 00:57:25,480

and are there others that you know we

1070

00:57:31,020 --> 00:57:28,180

know of that maybe not poets but other

1071

00:57:33,450 --> 00:57:31,030

writers you know I know a lot of writers

1072

00:57:36,660 --> 00:57:33,460

that have been drawn you know to these

1073

00:57:38,599 --> 00:57:36,670

mysteries and they'll be tiny clues in

1074

00:57:41,520 --> 00:57:38,609

their works like long as you've earned

1075

00:57:44,510 --> 00:57:41,530

you know has written you know in Journey

1076

00:57:47,190 --> 00:57:44,520

to the Center of the Earth and then i

1077

00:57:48,720 --> 00:57:47,200

guess it was Captain dourdan tour or

1078

00:57:51,660 --> 00:57:48,730

something like that it was another book

1079

00:57:54,569 --> 00:57:51,670

where he referred to Captain booga rash

1080

00:57:57,059 --> 00:57:54,579

in booga rash is a mountain outside of

1081

00:57:59,120 --> 00:57:57,069

Rennes le Chateau that's supposed to you

1082

00:58:01,680 --> 00:57:59,130

know some people believe that it

1083

00:58:05,300 --> 00:58:01,690

contains you know bodies of great

1084

00:58:07,230 --> 00:58:05,310

importance and in other other strange

1085

00:58:09,810 --> 00:58:07,240

anomalies

1086

00:58:16,140 --> 00:58:09,820

but have you come across other writers

1087

00:58:17,880 --> 00:58:16,150

oh yeah yes yes uh The Journey to the

1088

00:58:20,220 --> 00:58:17,890

Center of the Earth supposedly written

1089

00:58:22,410 --> 00:58:20,230

by Jules Verne was actually probably

1090

00:58:24,870 --> 00:58:22,420

inspired by her maybe even written by

1091

00:58:28,620 --> 00:58:24,880

Edgar Allan Poe who was alive in France

1092

00:58:33,660 --> 00:58:28,630

after 18-49 Baudelaire transcribed his

1093

00:58:37,170 --> 00:58:33,670

his uh actors works in French and and

1094

00:58:38,880 --> 00:58:37,180

what would have possessed this man to do

1095

00:58:42,660 --> 00:58:38,890

all this but maybe they're off the

1096

00:58:45,000 --> 00:58:42,670

current author himself and and edward de

1097

00:58:47,940 --> 00:58:45,010

vere is another writer that wrote this

1098

00:58:50,370 --> 00:58:47,950

way and maybe come coinciding with

1099

00:58:52,710 --> 00:58:50,380

Francis Bacon as well as the cadre of

1100

00:58:54,530 --> 00:58:52,720

writers hiding these things as the

1101

00:58:57,450 --> 00:58:54,540

pressure code within these writings

1102

00:59:00,300 --> 00:58:57,460

these people all knew each other they

1103

00:59:03,930 --> 00:59:00,310

made there was a conspiracy and I hate

1104

00:59:07,560 --> 00:59:03,940

to use that word because it's been duly

1105

00:59:10,200 --> 00:59:07,570

abused but it is true if two or more

1106

00:59:14,730 --> 00:59:10,210

people conspire to do something it's a

1107

00:59:19,070 --> 00:59:14,740

conspiracy yes and and and and i am not

1108

00:59:23,760 --> 00:59:19,080

a conspiracy Sirius theorists by the

1109

00:59:26,010 --> 00:59:23,770

definition that is so badly abused in

1110

00:59:29,090 --> 00:59:26,020

today's time I am a treasure

1111

00:59:32,310 --> 00:59:29,100

investigator I'm not a treasure hunter I

1112

00:59:35,400 --> 00:59:32,320

i investigate things that are anomalies

1113

00:59:37,980 --> 00:59:35,410

and my investigation work comes from the

1114

00:59:40,410 --> 00:59:37,990

background 22-year background in law

1115

00:59:43,200 --> 00:59:40,420

enforcement I retired on a law

1116

00:59:45,930 --> 00:59:43,210

enforcement because it became too

1117

00:59:48,359 --> 00:59:45,940

stressful for me and now I work in a

1118

00:59:52,020 --> 00:59:48,369

nice job here locally where I live and

1119

00:59:54,780 --> 00:59:52,030

and and there is a stress free I have a

1120

00:59:59,820 --> 00:59:54,790

lot of friends and supporters for this

1121

01:00:01,830 --> 00:59:59,830

research and and my my background

1122

01:00:05,160 --> 01:00:01,840

started in law enforcement in the United

1123

01:00:09,240 --> 01:00:05,170

States Air Force I worked a bomb dog and

1124

01:00:10,800 --> 01:00:09,250

over in Turkey and and then I then I was

1125

01:00:13,620 --> 01:00:10,810

a policeman for a little while and then

1126

01:00:15,290 --> 01:00:13,630

a railroad detective for 15 years so

1127

01:00:17,430 --> 01:00:15,300

I've applied the learnings and

1128

01:00:20,010 --> 01:00:17,440

investigative work and seeing things

1129

01:00:21,000 --> 01:00:20,020

from from the side door from the back

1130

01:00:24,420 --> 01:00:21,010

window

1131

01:00:27,030 --> 01:00:24,430

and observing patterns and this is

1132

01:00:30,300 --> 01:00:27,040

what's caused me in 22 years now in

1133

01:00:32,760 --> 01:00:30,310

studying the project ready to learn what

1134

01:00:35,040 --> 01:00:32,770

I have learned and now I'm giving it to

1135

01:00:37,800 --> 01:00:35,050

the people who it belongs to in this

1136

01:00:40,320 --> 01:00:37,810

country and abroad and I have I have

1137

01:00:43,290 --> 01:00:40,330

I've listed here for friends of mine I'd

1138

01:00:46,710 --> 01:00:43,300

like to mention their names and and the

1139

01:00:50,340 --> 01:00:46,720

first one is Roy Dallas Courtland all

1140

01:00:53,520 --> 01:00:50,350

and titten soar over in Scotland and

1141

01:00:58,220 --> 01:00:53,530

James Simpson these are very brilliant

1142

01:01:04,500 --> 01:01:01,770

with this project and and I'm happy to

1143

01:01:06,840 --> 01:01:04,510

be a better place right and we want to

1144

01:01:09,780 --> 01:01:06,850

thank again Court lindell for making our

1145

01:01:12,360 --> 01:01:09,790

connection so that you could come on our

1146

01:01:15,570 --> 01:01:12,370

show tonight and as you know kourt's a

1147

01:01:17,910 --> 01:01:15,580

mutual friend of ours and we have lots

1148

01:01:20,610 --> 01:01:17,920

of very interesting discussions about

1149

01:01:23,100 --> 01:01:20,620

his research and how it sort of

1150

01:01:26,580 --> 01:01:23,110

dovetails with a lot of mind so we have

1151

01:01:28,440 --> 01:01:26,590

a lot of fun talking to but now I know

1152

01:01:30,690 --> 01:01:28,450

that you're looking to get this

1153

01:01:34,350 --> 01:01:30,700

information out in the widest way

1154

01:01:37,620 --> 01:01:34,360

possible so people can help in a couple

1155

01:01:40,890 --> 01:01:37,630

of ways i would think one you'd like to

1156

01:01:42,780 --> 01:01:40,900

do lectures so you're available for that

1157

01:01:47,120 --> 01:01:42,790

you knew who I think would be interested

1158

01:01:52,140 --> 01:01:47,130

in this material or masonic groups ah

1159

01:01:53,940 --> 01:01:52,150

the masonic groups I I get the feeling

1160

01:01:56,910 --> 01:01:53,950

that I'm not real welcome become

1161

01:02:00,300 --> 01:01:56,920

anything I think they hide the secrets

1162

01:02:02,700 --> 01:02:00,310

that i am trying to uncover and i think

1163

01:02:05,910 --> 01:02:02,710

they they covet these secrets and they

1164

01:02:08,730 --> 01:02:05,920

probably do not want to be a part of

1165

01:02:12,630 --> 01:02:08,740

this i could be wrong they might want to

1166

01:02:14,580 --> 01:02:12,640

find out what all you know might & and

1167

01:02:17,370 --> 01:02:14,590

i'm willing to talk to anybody that

1168

01:02:20,340 --> 01:02:17,380

would would really have their heart in

1169

01:02:23,340 --> 01:02:20,350

this research and want to know and and

1170

01:02:28,230 --> 01:02:23,350

i'm looking to get some some assistance

1171

01:02:31,470 --> 01:02:28,240

so that i can travel and lecture not

1172

01:02:33,940 --> 01:02:31,480

every day but maybe maybe once every two

1173

01:02:38,050 --> 01:02:33,950

or three months or something like that

1174

01:02:40,839 --> 01:02:38,060

to choice select people that are are

1175

01:02:44,410 --> 01:02:40,849

very interested in some things that are

1176

01:02:47,200 --> 01:02:44,420

more detailed than what I can get on the

1177

01:02:48,910 --> 01:02:47,210

radio program right so if there are

1178

01:02:51,430 --> 01:02:48,920

people out there that represent

1179

01:02:54,280 --> 01:02:51,440

different groups or organizations that

1180

01:02:56,230 --> 01:02:54,290

are interested in this material you know

1181

01:02:58,660 --> 01:02:56,240

you can you can get hold of ken on

1182

01:03:01,300 --> 01:02:58,670

facebook you can also get hold of me

1183

01:03:03,430 --> 01:03:01,310

through inception and I will pass the

1184

01:03:05,829 --> 01:03:03,440

messages on if you'd like to hear more

1185

01:03:08,700 --> 01:03:05,839

and I would imagine he's going to reveal

1186

01:03:11,079 --> 01:03:08,710

a little bit more when he has more time

1187

01:03:15,250 --> 01:03:11,089

so that's one way that you can do it

1188

01:03:17,589 --> 01:03:15,260

also i know that funding would help and

1189

01:03:19,540 --> 01:03:17,599

do you have a mechanism set up by which

1190

01:03:21,130 --> 01:03:19,550

people could help out in that way if

1191

01:03:24,370 --> 01:03:21,140

they don't have a group that they could

1192

01:03:26,770 --> 01:03:24,380

invite you to maybe to help fund some of

1193

01:03:30,130 --> 01:03:26,780

your research or trips or something like

1194

01:03:33,010 --> 01:03:30,140

that is do something set up but where

1195

01:03:35,230 --> 01:03:33,020

people can donate I don't have a

1196

01:03:38,470 --> 01:03:35,240

mechanism set up probably the best ways

1197

01:03:40,569 --> 01:03:38,480

to contact me privately through email or

1198

01:03:43,030 --> 01:03:40,579

through Facebook and then we can

1199

01:03:45,190 --> 01:03:43,040

communicate after a conversation that I

1200

01:03:47,319 --> 01:03:45,200

have with you on telephone and then I

1201

01:03:49,240 --> 01:03:47,329

can reveal information where we can make

1202

01:03:51,670 --> 01:03:49,250

the connection right so if you're

1203

01:03:56,290 --> 01:03:51,680

looking for candidates Kenneth and drew

1204

01:03:57,700 --> 01:03:56,300

baumann be a um a n on facebook and you

1205

01:04:00,040 --> 01:03:57,710

can send them a message or send them a

1206

01:04:03,910 --> 01:04:00,050

friend request if you have any problem

1207

01:04:07,240 --> 01:04:03,920

finding him just contact me I'm you know

1208

01:04:09,270 --> 01:04:07,250

on Facebook and also you can contact me

1209

01:04:12,700 --> 01:04:09,280

through inception radio network and

1210

01:04:14,890 --> 01:04:12,710

we'll get all the messages Renee can I

1211

01:04:19,599 --> 01:04:14,900

make one quick comment here you sure can

1212

01:04:22,960 --> 01:04:19,609

i have a magnum opus prepared it is a it

1213

01:04:27,970 --> 01:04:22,970

is a document i think it's about 133

1214

01:04:31,750 --> 01:04:27,980

pages and i've called it and the truth

1215

01:04:34,480 --> 01:04:31,760

shall set you free i've no one to date

1216

01:04:36,280 --> 01:04:34,490

has viewed this manuscript and i'm

1217

01:04:38,890 --> 01:04:36,290

waiting to see if there's anybody that

1218

01:04:40,720 --> 01:04:38,900

would want to possibly do movie rights

1219

01:04:43,150 --> 01:04:40,730

or anything like that that would be

1220

01:04:46,510 --> 01:04:43,160

interested in seeing this manuscript and

1221

01:04:47,740 --> 01:04:46,520

there's a pre magnum opus that i've

1222

01:04:51,220 --> 01:04:47,750

titled

1223

01:04:55,450 --> 01:04:51,230

a Kings sword drawn from the stone of

1224

01:04:59,890 --> 01:04:55,460

embedded secret information which leads

1225

01:05:02,770 --> 01:04:59,900

into the magnum opus I out on Justin

1226

01:05:05,710 --> 01:05:02,780

these have been prepared on sat on them

1227

01:05:08,350 --> 01:05:05,720

for quite some time and I'm waiting for

1228

01:05:10,600 --> 01:05:08,360

the right person i also have an

1229

01:05:13,870 --> 01:05:10,610

investment proposal created that i can

1230

01:05:17,110 --> 01:05:13,880

send out to very interested select

1231

01:05:21,400 --> 01:05:17,120

persons that would be serious about this

1232

01:05:24,430 --> 01:05:21,410

research and we can go from there yeah

1233

01:05:26,710 --> 01:05:24,440

well let's talk after this show or you

1234

01:05:30,940 --> 01:05:26,720

know on another time to be happy to look

1235

01:05:34,420 --> 01:05:30,950

at your script idea for film and you

1236

01:05:36,490 --> 01:05:34,430

know that's sort of my my business is

1237

01:05:38,830 --> 01:05:36,500

television and film production out here

1238

01:05:41,350 --> 01:05:38,840

in Los Angeles so be happy to look at it

1239

01:05:43,030 --> 01:05:41,360

and maybe might be able to suggest some

1240

01:05:45,400 --> 01:05:43,040

people to you know you might want to get

1241

01:05:48,730 --> 01:05:45,410

it too or I might be able to get get it

1242

01:05:50,830 --> 01:05:48,740

to for you so we'll talk about that off

1243

01:05:54,010 --> 01:05:50,840

the air but if anybody wants to help get

1244

01:05:58,960 --> 01:05:54,020

hold of me get hold of ken Kenneth and

1245

01:06:01,120 --> 01:05:58,970

drew baumann on facebook and also you

1246

01:06:03,070 --> 01:06:01,130

know just hit him up on Facebook and let

1247

01:06:05,880 --> 01:06:03,080

him know that you heard the show and

1248

01:06:09,370 --> 01:06:05,890

that you're interested in his research

1249

01:06:12,430 --> 01:06:09,380

so good as we've got just about two

1250

01:06:15,700 --> 01:06:12,440

minutes left Kenneth if there's anything

1251
01:06:18,490 --> 01:06:15,710
you wanted to make sure that we get in

1252
01:06:21,190 --> 01:06:18,500
here before we wrap up maybe you might

1253
01:06:23,140 --> 01:06:21,200
want to give out the website again for

1254
01:06:25,390 --> 01:06:23,150
your book if you don't mind I'm sorry

1255
01:06:26,950 --> 01:06:25,400
I'm looking for it frantically and can't

1256
01:06:30,430 --> 01:06:26,960
find it so if you don't mind giving out

1257
01:06:32,950 --> 01:06:30,440
again a real friend a I'll make 22

1258
01:06:46,860 --> 01:06:32,960
comments one of the website the website

1259
01:06:53,590 --> 01:06:46,870
is WWE 8 space com /i 54 1639 and

1260
01:06:57,370 --> 01:06:53,600
concerning intuition intuition is like

1261
01:07:00,250 --> 01:06:57,380
miracle to me it's a hit of intuition

1262
01:07:01,309 --> 01:07:00,260
it's like a communication and we can

1263
01:07:04,489 --> 01:07:01,319

lead into

1264

01:07:08,539 --> 01:07:04,499

ibly another dimension or what I call

1265

01:07:11,180 --> 01:07:08,549

consciousness an outside consciousness

1266

01:07:15,079 --> 01:07:11,190

this project has identified this juicy

1267

01:07:18,170 --> 01:07:15,089

tidbit that I have manuscript completed

1268

01:07:21,380 --> 01:07:18,180

and if anybody's interested in this this

1269

01:07:24,529 --> 01:07:21,390

is the reason that this project has come

1270

01:07:26,420 --> 01:07:24,539

to me in my mind through this objective

1271

01:07:29,660 --> 01:07:26,430

study originally of the sword in the

1272

01:07:32,359 --> 01:07:29,670

coin it's a beautiful project it's what

1273

01:07:36,079 --> 01:07:32,369

people need today not violence they need

1274

01:07:39,829 --> 01:07:36,089

reading writing study investigation

1275

01:07:43,640 --> 01:07:39,839

discovered an enthusiam and I'll hands

1276

01:07:46,670 --> 01:07:43,650

back alright well the music is rolling

1277

01:07:48,109 --> 01:07:46,680

so that's perfect timing Dennis bellman

1278

01:07:50,390 --> 01:07:48,119

thanks so much for joining us this

1279

01:07:53,390 --> 01:07:50,400

evening and thank you all for listening

1280

01:07:55,719 --> 01:07:53,400

thank you MJ our wonderful producer and

1281

01:07:58,519 --> 01:07:55,729

we will see you all right here next week